

ELIZABETH SPILLER

PROFESSOR AND DEAN
COLLEGE OF LETTERS AND SCIENCE
UNIVERSITY OF CALIFORNIA DAVIS
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I. EDUCATION:

- Ph.D. Harvard University, English and American Language and Literature, 1995.
- M.A. Harvard University, English and American Language and Literature, 1990.
- B.A. Amherst College, English Literature, *magna cum laude*, 1987.

II. ADMINISTRATIVE AND PROFESSIONAL EXPERIENCE:

DEAN, COLLEGE OF LETTERS AND SCIENCE, UNIVERSITY OF CALIFORNIA, DAVIS (2017-)

The University of California, Davis is a top 10 public research university, with more than \$700M in annual research expenditures. UC Davis ranks 3rd on *The New York Times* College Access Index among schools “that do the most for the American Dream” and 9th on the *Washington Monthly* list of universities that contribute the most to the public good. With more than 900 full-time faculty, the College of Letters and Sciences is committed to excellence across the liberal arts and sciences, serving almost 13,000 undergraduates and 1500 graduate students.

ACADEMIC DEPARTMENTS:

- Department of African American & African Studies
- Department of American Studies
- Department of Anthropology
- Department of Art and Art History
- Department of Asian American Studies
- Department of Chemistry
- Department of Chicana/Chicano Studies
- Department of Cinema and Digital Media
- Department of Classics
- Department of Communication
- Department of Comparative Literature
- Department of Design
- Department of Earth and Planetary Sciences
- Department of East Asian Languages and Cultures
- Department of Economics
- Department of English
- Department of French and Italian
- Department of Gender, Sexuality and Women’s Studies
- Department of German and Russian
- Department of History
- Department of Linguistics
- Department of Mathematics
- Department of Military Science
- Department of Music
- Department of Native American Studies
- Department of Philosophy
- Department of Physics
- Department of Political Science
- Department of Psychology
- Department of Religious Studies
- Department of Sociology
- Department of Spanish and Portuguese
- Department of Statistics
- Department of Theatre and Dance
- Science and Technology Studies Program
- University Writing Program

LEADERSHIP AND ADMINISTRATIVE RESPONSIBILITIES:

Provide academic leadership for the largest unit on campus (918 full time faculty, 250,000 student credit hours annually, 35 departments and 10 research centers)

- Responsible for faculty hiring authorizations, recruitment and retention
- Support academic programs across the arts, humanities, social sciences, and mathematical and physical sciences.
- Oversee an annual budget of \$225M, with responsibilities for resource allocation and strategic investment.
- Appoint and supervise 46 direct reports, including department chairs and a senior leadership team comprised of 6 associate deans and 4 assistant deans.
- Oversee marketing, communications, and development priorities for the College
- Serve as a member of the Provost's Leadership council and represent the deans on the Chancellor's Boldly Go Strategic Visioning Committee.
- Serve as a member of university- and system-level research institutes and stakeholder boards, including the Mondavi Center for the Performing Arts, the California State Summer School for Science and Mathematics, the Confucius Institute at UC Davis, the UC Center Sacramento, and the UC Davis Extension School.

ACHIEVEMENTS AND SPECIAL PROJECTS:

RE-UNIFICATION OF THE LARGEST COLLEGE ON THE UC DAVIS CAMPUS:

The College of Letters and Science was first established as an independent college in 1951 and was in 1995 restructured into three divisions, each under a separate dean. Following a recommendation from a 2015 faculty workgroup, a decision was made to re-integrate the College into a unified college under a single dean.

Coming in as the first dean of the College of Letters and Science more than 20 years, I have reintegrated the College of Letters and Science into a single unit.

- Restructured administrative appointments in the Office of the Dean, maintaining existing disciplinary expertise, adding new college-wide functional areas and reducing administrative appointments by 31%.
- Increased autonomy for individual departments and established a chair selection process that is more transparent, increases faculty governance, and encourages departments to see the chair role as a leadership position.
- Established and recruited a Senior Budget Director to create a unified budget for the College, with the goal of eliminating the College's existing \$10M deficit and creating a structure through which we can align resource decisions with strategic priorities.
- Established a Faculty Council for Research to support research initiatives and to foster collaborations across the College.
- Provided leadership to shift the College's Department of Marketing and Communications from a service unit to a strategic communications group, to ensure that the college's strengths and achievements become more fully part of the UC Davis brand.
- Obtained Provost-level commitments to fund the strategic goals of the unified college.

DEAN, COLLEGE OF LIBERAL ARTS AND HUMAN SCIENCES, Virginia Tech (2014-17)

Virginia Tech is a top 25 public research university, with more than \$500M in annual research expenditures and over 34,000 students. At the undergraduate level, the College of Liberal Arts and Human Sciences contains 12 departments and programs and two independent schools, with 78 undergraduate majors and minors. Offering 36 graduate degrees at the M.A., M.F.A., M.S., Ed.D., and Ph.D. levels, the College is also home to the graduate-level School of Education, the interdisciplinary ASPECT Ph.D. program, and the university's three ROTC programs. With more than 400 full-time faculty members, the College of Liberal Arts and Human Sciences serves more than 4500 undergraduate majors and 1100 graduate students on the Blacksburg campus and at sites across the Commonwealth of Virginia.

ACADEMIC DEPARTMENTS AND SCHOOLS:

- ASPECT (Alliance for Social, Political, Ethical, and Cultural Thought)
- Department of Apparel, Housing, and Resource Management
- Department of Communication
- Department of English
- Department of Foreign Languages and Literatures
- Department of History
- Department of Human Development/Program in Gerontology
- Department of Philosophy
- Department of Political Science/Program in International Studies
- Department of Religion and Culture
- Department of Science and Technology in Society
- Department of Sociology
- ROTC (Air Force ROTC, Army ROTC, Naval ROTC)
- School of Education
- School of Performing Arts | Music | Theatre | Cinema

LEADERSHIP AND ADMINISTRATIVE RESPONSIBILITIES IN:

- Oversaw strategic planning and resource allocation, degree and program development, capital outlay, and enrollment management for the College
- Faculty recruitment, retention, including target of opportunity and dual career hiring
- Appointed department heads and directors of institutes and schools
- Oversaw media, communications, and development priorities for the College
- Represented the College on university-level research institutes and stakeholder boards, including the University Arts Policy Board, the Institute for Creativity, Arts, and Technology, the Creativity and Innovation District, and the Real Estate Program Stakeholder Board.
- Convened the College Executive Council, the College Administrative Council, and the College Promotion and Tenure Committee, the College's Alumni Advisory Board and Dean's Alumni Executive Roundtable.

ACHIEVEMENTS AND UNIVERSITY-LEVEL SPECIAL PROJECTS:

UNDERGRADUATE ENROLLMENT AND STRATEGIC PLANNING

- Over a three year period achieved a 59% increase in undergraduate applications to the

College and a 42% increase in incoming first year students, reversing a 7-year decline in enrollments.

- Initiated a rebranding campaign to focus on the distinctive value of liberal arts disciplines at Virginia Tech. The first phase of this rebranding resulted in a [redesigned website \(www.liberalarts.vt.edu\)](http://www.liberalarts.vt.edu), and a new magazine [illumiNation](#) and e-newsletter, each of which contributed to strong increases in applications and alumni giving.
- Established a Destiny Scholars program, using multi-year pledges to create 4-year \$1000 scholarships for underrepresented and underserved students. Recognizing that a \$1000 decrease in student loan debt translates into a 5% increase in graduation rates, the Destiny Scholars program paired donors with individual students over the course of their undergraduate careers.

NEW PROGRAM, DEGREE, AND CURRICULAR DEVELOPMENT:

- Oversaw curricular revisions in undergraduate degree programs, providing support for departments to create majors and minors in such areas as Multimedia Journalism, National Security, Criminology, and Politics, Philosophy, and Economics, with additional programs being developed in Sports Media and Analytics, Social Justice, Creative Technologies in Music, and Science and Technology Studies. These majors have enhanced the intellectual identity by building on existing strengths and also aligning the College for success in the university's Destination Area initiative.
- Provided leadership to help departments and faculty develop new courses, including integrative minors, as part of the implementation for the university's new liberal studies curriculum.

EXPERIENTIAL LEARNING INITIATIVES:

Drawing on the university's 2015 Gallup poll results, worked to redefine the university's longstanding engineering-based commitment to "hands-on, minds-on" learning in a way that makes sense for students across the liberal arts. These included the following initiatives:

- Collaborated with University Libraries to establish [Athenaeum](#), a digital research skills center that offers discipline-based courses in humanities-side digital learning (coding, augmented reality, mapping, visualizations) and bridges the gap between undergraduate education, faculty research, and library services.
- Developed the concept of the "[V-T shaped learner](#)" to define the value of the liberal arts in the context of an engineering-dominant culture. This concept has been adopted by the university as a [signature component](#) of its new "Destination Area" initiative.
- Established an [Office of VT-Shaped Learning](#) to support undergraduate research, internships, mentoring, and study abroad opportunities.

DIVERSITY AND INCLUSION LEADERSHIP:

- Chaired a national search for a Vice Provost for Inclusion and Diversity/Vice President for Strategic Affairs (2015).
- Executive Council Member, President's InclusiveVT Executive Council (2014-present). Represent academic-side deans on council charged with implementing the university's newly restructured inclusion and diversity initiatives.
- Initiated a proposal to create a K-12 social sciences pipeline program to provide underrepresented and underserved high school student populations with access to disciplines in the social sciences comparable to existing STEM pipeline programs.

- Other new academic initiatives (2014-17) include: cluster hiring in disability studies; new minors in Latino/Latina Studies, veterans' studies, and disability studies, Destiny Scholars undergraduate scholarships.

FACULTY DEVELOPMENT AND RESEARCH SUPPORT:

- Established the [Virginia Tech Center for the Humanities](#) to support humanities scholarship and align with the university's Beyond Boundaries initiative.
- Hired more than 50 tenure/tenure track faculty members, including 6 department chairs and positions in four university hiring clusters (Integrated Security, Creative Technologies, Innovation and Entrepreneurship, and Adaptive Brain and Behavior).
- Established a Council for Research and Creativity to develop a strategic research plan for the College.

DEVELOPMENT AND ADVANCEMENT:

- Provided leadership for the College's \$100M goal as part of the university's new comprehensive campaign, with responsibilities over all major gift proposals from the college, with significant increases in both major gifts and annual giving.
- Hired a Director of Development, established and hired the College's first Director of Marketing and Communications, and worked with the university to integrate communications, development, and alumni relations as part of the university's new integrated Advancement Model.

ASSOCIATE DEAN, College of Arts and Sciences, Florida State University (2012-14)

Florida State University is a very high research university with nearly \$200M in annual research expenditures and just over 40,000 students. The oldest and largest college at FSU, the College of Arts and Sciences has more than 500 faculty members, 200 staff, 1700 graduate students, and 9000 undergraduate majors in 19 departments and more than 25 independent programs and research institutes. Annual operating budget: \$175 million.

LEADERSHIP AND ADMINISTRATIVE RESPONSIBILITIES IN:

- Annual Budgeting: Academic-side oversight of annual budgeting (all departments)
- ODL: College-wide oversight of Online Distance Learning (ODL)(all departments, includes academic and budgeting)
- Faculty personnel and program issues (humanities-side departments)
- Faculty recruitment, initial authorizations to offer letters (Classics, Computer Sciences, English, Modern Languages, History, Mathematics, Philosophy, Religion)
- Faculty retention opportunities
- Target of opportunity/inclusive excellence hiring commitments
- Promotion, tenure, and post-tenure reviews
- Annual college-level review of faculty assignments and performance (Classics, English, Modern Languages, History, Mathematics, Philosophy, Religion)

SPECIAL PROJECTS AND RESPONSIBILITIES FOR:

- Commitments for college-level cost-sharing for prestigious humanities-area fellowships (in 2012-3, these included over \$500,000 in cost-sharing for NEH, Humboldt,

- Guggenheim Fellowships, National Humanities Center, and related awards)
- Funding and staffing commitments with University Honors Program.
- Interaction with University Libraries, including college liaison for the Dirac Science Library withdrawal and renovation building project (2012-13)
- Review and assessment of all College and Departmental Foundation accounts and gift agreements in preparation for hiring and supervising first fund manager for the College
- Hiring and supervising of the College's first Media and Communications Director
- Chair, Middle Eastern Studies program review committee (2013-4)
- Editorial Board, *Spectrum* alumni magazine

UNIVERSITY-WIDE ACHIEVEMENTS AND RESPONSIBILITIES:

▪ **Chair, Extraordinary Achievements Faculty Award Committee, 2013-.**
Chaired committee charged with creating and implementing a system to provide immediate and permanent salary increases to faculty members whose scholarly and creative achievements have received significant national recognition. The committee designed a program to:

- Encourage and reward research and creative excellence among faculty
- Improve faculty retention and enhance professional development
- Improve NRC rankings of individual graduate programs and departments
- Move FSU toward the university's Top 25 strategic priority

OUTCOMES:

- [More than \\$1.2 M in permanent salary awards](#) were made to faculty members across campus, with awards ranging from \$5,000-\$25,000 each.
- The faculty award rate helped FSU obtain \$15M in annual "Preeminence Funding" from the State of Florida

REPORTING TO: PROVOST

DIRECTOR, History of Text Technologies Program, Florida State University (2010-2012)

The History of Text Technologies Program (HoTT) is an interdisciplinary program, comprised of 9 core and 11 affiliated faculty members from seven departments and three colleges. HoTT was established through a university-wide cluster hiring initiative that sought to recruit almost 50 high-level faculty members into seven strategic research areas that included integrative nanoscience, advanced materials, and genotype/phenotype integration. The only humanities-based cluster, the HoTT program has a research focus in book history, digital humanities, and the technological history of texts.

REPORTING TO: ASSOCIATE VICE PRESIDENT FOR RESEARCH

RESPONSIBILITIES:

- Oversaw achievement of university program benchmarks
- Negotiated with Provost's office for recruitment authorizations

- Chaired faculty recruitment committees in English, History, and Art History.
- Represented program in university cluster-lead meetings
- Oversaw development, publicity, public outreach, graduate recruitment
- Directed HoTT Ph.D. track within the English Department
- Organized HoTT Visiting Speaker Series (2009-2011)

ACHIEVEMENTS:

- Contributed to curriculum development for an undergraduate degree (in 2013, 800+ majors) in Editing, Writing, and Media
- Oversaw final development of a graduate track in the History of Text Technologies.
- Led effort to propose collaborative funding proposals (Rare Books School; Florida Shakespeare Institute; FSU Digital Humanities Center) as part of the “Big Ideas” development initiative
- Collaborated with the Department of Religion and the College of Library and Information Sciences to develop “specialized studies” certificates in the History of the Religious Book and in Rare Book Studies and Digital Conservation.
- Negotiated and provided funding commitments to relocate the discipline’s oldest journal, *Papers of the Bibliographic Society of America* (established, 1904), to the program under the editorship of David L. Gants.
- Program faculty were awarded 4 year-long AAU-earning national fellowships (3 NEH Fellowships and one Folger Fellowship)

ASSOCIATE CHAIR, Department of English, Florida State University (2011-2012)

The FSU English Department ranks 4th in the Research category and in the top 20 overall in the most recent National Research Council rankings (<http://chronicle.com/article/NRC-Rankings-Overview-English/124728/>).

DEPARTMENT PROFILE:

- Annual budget, 7.3 million dollars
- 60,000 student-credit hours annually
- 51 full time faculty (43 tenure line)
- 190 graduate research and teaching assistants
- 1850 undergraduate majors (degree tracks: Literature; Creative Writing; Editing, Writing, and Media), comprising almost 25% of all Arts and Sciences majors
- B.A., M.A., M.F.A., and Ph.D. degrees

RESPONSIBILITIES:

- Developed and implemented overall schedule of course offerings.
- Oversaw sabbatical, leave, and course banking plans for faculty
- Recruitment and hiring of Instructors, adjuncts, and other non-tenure line faculty
- Negotiated, staffed, and funded collaborative teaching arrangements with other campus programs and departments (including University Honors program, the Center for Academic Retention and Enhancement, and the Bryan Hall Learning Community)
- Oversaw office assignments and classroom renovations
- Created mandated Teaching Improvement Plans for faculty and teaching assistants.
- Committee Member, Administrative Committee

- Committee Member, Executive Committee
- Committee Member, Program Review for Editing, Writing, and Media

ACHIEVEMENTS:

- Played a leadership role in external program review (Quality Enhancement)
- Initiated a remodeling plan to balance traditional and digital classroom needs.
- Faced with a new major that unexpectedly grew from 0 to 800 students in less than two years, worked to staff courses for urgent needs and to build infrastructure to support longer term growth.

CO-EDITOR, *Journal for Early Modern Cultural Studies* (2008-2011)

The *Journal for Early Modern Cultural Studies* was founded as the official journal of the Group for Early Modern Cultural Studies. Runner-up, Council of Editors of Learned Journals' Best New Journal prize; combined paper and on-line circulation of over 2000. Co-editors: Thomas DiPiero, Devoney Looser, and Daniel Vitkus.

RESPONSIBILITIES:

- Oversaw manuscript submissions, editorial review, and publication process
- Recruited and collaborated with guest editors for special issues

ACHIEVEMENTS:

- Negotiated financial commitments for a restructuring of the journal under a new publisher (Penn Press) to guarantee financial stability, improve distribution, and enhance the quality of the journal.
- Completed back issue digital archiving in Project Muse and JSTOR
- Expanded the journal from 2 issues per year to quarterly publication.

ASSOCIATE EDITOR, *History of Text Technologies* Book Series, Palgrave Press (2008-present)

RESPONSIBILITIES AND ACHIEVEMENTS:

- Solicit and review book manuscripts and proposals.
- Developed initial proposal for book series
- 1st volume in the series was awarded the prestigious Roland Bainton Prize by the Sixteenth Century Society

DIRECTOR OF GRADUATE STUDIES, English Dept., Texas Christian University (2002-2004)

RESPONSIBILITIES:

- Directed the university's largest graduate program.
- Scheduled and staffed graduate courses
- Appointed graduate teaching and research assistants
- Provided advising for first and second year graduate students
- Chair, Graduate and Graduate Admissions committees

ACHIEVEMENTS:

- Led external program review (2002-2003)

- Negotiated a 10% increase in graduate stipends (2003)
- Participated in institutional data collection, National Research Council survey

III. PROFESSIONAL APPOINTMENTS:

2017-present	Professor of English University of California, Davis
2014-2017	Professor of English Virginia Tech
2009-2014	Professor of English Florida State University
2007-2009	Associate Professor of English Florida State University
2000-2007	Associate Professor of English Texas Christian University
1995-2000	Assistant Professor of English University of North Texas

Other Appointments: BreadLoaf School of English, Summer Faculty, 2010

IV. INTERNATIONAL EDUCATIONAL EXPERIENCE:

Hebrew University of Jerusalem, Jerusalem, Israel, 1991-92
University of Paris, XIII, Paris, France, 1987-88
Oxford University, Oxford, England, 1985-86

V. RESEARCH AND SCHOLARSHIP:

A. AREAS OF RESEARCH EXPERTISE:

- Renaissance Literature
- History of Science
- History of Reading/ Book History
- Early Modern Race and Ethnicity

B. AWARDS AND HONORS:

PRESTIGIOUS AND HIGHLY PRESTIGIOUS LONG-TERM FELLOWSHIP AWARDS:

National Endowment for the Humanities Fellowship (NEH), 2011-2012.
National Endowment for the Humanities Fellowship (NEH), 2006-2007.
Mellon Dissertation Fellowship, Woodrow Wilson Foundation, 1993.
Fulbright Fellowship, United States Fulbright Foundation, Israel, 1991.
Mellon Fellowship in the Humanities, Woodrow Wilson Foundation, 1988-1990.

OTHER NATIONAL AWARDS, PRIZES AND GRANTS

Folger Shakespeare Library Fellowship, 2012 (declined).
Kirby Award, "Best Article of 2009" *South Central Review*/South Central MLA, 2009.
Robert Penn Warren Fellowship, Vanderbilt University (alternate), 2005.
Newberry Library Fellowship, Newberry Library, 2000.
Folger Shakespeare Library Fellowship, 2000 (declined to accept Newberry).
Dexter Research Fellowship, Harvard English Department, 1991.
English Prize Scholar, Harvard University, 1987 (declined to accept Mellon).
Plimpton Fellowship, Trustees of Amherst College, 1987.
Phi Beta Kappa Society, Amherst College, 1987.

INTERNAL RESEARCH AND TEACHING AWARDS:

University Nominee, University Teaching Award, Florida State, 2013
Faculty Research Grant, Florida State University, 2011.
University Nominee, Graduate Teaching Award, Florida State University, 2011, 2012.
Annual Research Award, TCU English Department, 2005.
Departmental Nominee, Dean's Research Award, TCU, 2005.
Research and Creative Activities grant, Texas Christian University, 2004.
Research and Creative Activities grant, Texas Christian University, 2000.
Research Opportunities Grant, Univ. of North Texas, 1999.
"Professing Women" Teaching Award, Univ. of North Texas, 1997.
Junior Faculty Summer Research Grant, Univ. of North Texas, 1996.
Research Initiation Grant, Univ. of North Texas, 1996.

VI. RESEARCH PUBLICATIONS

A. Books and Scholarly Editions:

Reading and the History of Race in the Renaissance. Cambridge: Cambridge University Press, 2011. 252 pp.

- Reviews of *Reading and the History of Race*:
Choice 49.6 (2012): 1048
Renaissance Studies 26.3 (2012): 467-70
Renaissance Quarterly 65.4 (2012): 1286-88
Studies in English Literature 52.1 (2012), p. 212

Science, Reading, and Renaissance Literature: The Art of Making Knowledge, 1580-1670.
 Cambridge University Press, 2004. (Paperback edition, 2007.) 214 pp.

- Reviews of *Science, Reading, and Renaissance Literature*:
Times Literary Supplement 5292 (Sept. 3, 2004): 30
Studies in English Literature 45.1 (2005): 238-39
Renaissance Studies 19.4 (2005): 566-68
Sixteenth Century Journal 36.4 (2005): 1138-39
Renaissance Quarterly 58.3 (2005): 1004-6
Isis 96.2 (2005): 273-75
Minerva 44.1 (2006)
Notes and Queries 52.3 (2005): 412-14
Annals of Science 63.1 (2006): 129-32
The Spenser Review (36:3) 2005: 3-5
Literature Compass 3 (2006): 1-25
Cahiers Elisabethains 66 (2004): 93
Early Science and Medicine 11.2 (2006): 242-44
Modern Language Review 101.3 (2006): 819-20
Journal of British Studies 45.1 (2006): 632-34
Renaissance and Reformation 28.1 (2004): 113-15
Clio 36.2 (2007): 264-69
British Society for Literature and Science 2009
 (http://www.bsll.ac.uk/?page_id=373).

Seventeenth-Century English Recipe Books: Cooking, Physic and Chirurgery in the Works of Elizabeth Grey and Aletheia Talbot. Editor. Ashgate Publishing, 2008. 616 pp.

Seventeenth-Century English Recipe Books: Cooking, Physic and Chirurgery in the Works of W. M. and Queen Henrietta Maria and Mary Tillinghast. Editor. Ashgate Publishing, 2008. 384 pp.

B. Articles and Book Chapters:

“Milton, the Poetics of Matter and the Sciences of Reading.” In Howard Marchitello and Evelyn Tribble, eds. *The Palgrave Handbook of Early Modern Literature, Science, and Culture* (Palgrave Press, forthcoming, 2017), pp. 159-77.

- “The Passion of Readers, the Imitation of Texts: The History of Reading in the Quest for *Cardenio*.” In Gary Taylor and Terri Boursas, eds., *Shakespeare + Cervantes + Fletcher: Cardenio, Collaboration, and Performance*. New York: Palgrave, 2013, pp. 3-15.
- “Marlowe’s Libraries: A History of Reading.” In Emily Bartels and Emma Smith, eds., *Marlowe in Context*. Cambridge: Cambridge University Press, 2013, pp. 101-09.
- “Printed Recipe Books in Medical, Political, and Scientific Contexts.” In Laura Knoppers, ed., *The Oxford Handbook of Literature and the English Revolution*. Oxford: Oxford Univ. Press, 2012, pp. 516-33.
- “Recipes for Knowledge: Maker’s Knowledge Traditions, Paracelsian Recipes and the Invention of the Cookbook, 1600-1660.” In Joan Fitzpatrick, ed., *Renaissance Food: Cultural Readings and Cultural Histories*. Ashgate Publishing, 2010, pp. 55-72.
- “Situating Prospero’s Art: Shakespeare and the Making of Early Modern Knowledge.” *South Central Review*, special issue on *Shakespeare & Science*, ed. Carla Mazzio, vol. 26.1 (2009): 24-41.
- Awarded the Kirby Prize for the Best Article of 2009 by the South Central MLA.
- “‘Searching for the route of inventions’: Retracing the Renaissance Discovery Narrative in Gabriel García Márquez.” Rpt. in Harold Bloom, ed., *Modern Critical Interpretations: Gabriel García Márquez’s One Hundred Years of Solitude*. Chelsea House, 2003, pp. 49-70.
- “‘Departing from the Earth with Such Writing’: Johannes Kepler’s *Dream* for Reading Science.” *Renaissance and Reformation/Renaissance et Reformé* 23.2 (2001): 5-28.
- “Speaking for the Dead: King Charles, Anna Weamys, and the Commemorations of Sir Philip Sidney’s *Arcadia*.” *Criticism* 42.2 (2000): 229-51.
- “Fulke Greville’s Counsel: Transforming the Jacobean ‘Nourish Father’ through Sidney’s ‘Nursing Father.’” *Studies in Philology* 97.4 (2000): 432-52.
- “Reading Through Galileo’s Telescope: Margaret Cavendish and the Experience of Reading.” *Renaissance Quarterly* 53.1 (2000): 192-221.
- “Poetic Parthenogenesis and Spenser’s Idea of Creation in *The Faerie Queene*.” *SEL: Studies in English Literature* 40.1 (2000): 63-79.
- “Cervantes avant la Lettre: The Material Transformation of Romance Reading Culture in *Don Quixote*.” *Modern Language Quarterly* 60.3 (1999): 295-319.
- “‘Searching for the route of inventions’: Retracing the Renaissance Discovery Narrative in Gabriel García Márquez.” *Clio* 28.4 (1999): 375-98.

“Sighting Utopia in the Lens: Reading Praxis in Johannes Kepler and Margaret Cavendish. *Jx: A Journal of Criticism and Culture* 4.2 (1999): 179-201.

“From Imagination to Miscegenation: Race and Romance in Shakespeare’s *The Merchant of Venice*.” *Renaissance Drama* 29 (1998): 137-64.

(Co-Author, Timothy L. Parrish). “A Flute Made of Human Bone: *Blood Meridian*, Unhorsed Saxons, and the Survivors of American History.” *Prospects* 23 (1998): 255-75.

C. Book Reviews:

Rev. of Robert Appelbaum, “Aguecheek’s Beef, Belch’s Hiccup, and Other Gastronomical Interjections.” *Modern Philology* (2010).
<http://www.journals.uchicago.edu/doi/pdfplus/10.1086/651364>

Rev. of Robert N. Watson, “Back to Nature: The Green and the Real in the Late Renaissance.” *Shakespeare Quarterly*, 58.1 (2007): 17-19.

Rev. of Henry S. Turner, “The English Renaissance Stage: Geometry, Poetics, and the Practical Spatial Arts 1580-1630.” *Renaissance Quarterly* 59.3 (2006): 965-67.

Rev. of Dennis Danielson, ed., “The Cambridge Companion to Milton.” *Sixteenth Century Journal* 31.3 (2000): 885-87.

D. Current Research:

The Sense of Matter: Science, Matter Theory, and Literary Creation in the Renaissance (Book manuscript in progress.)

Science Circa Shakespeare: A Reader’s Guide to Science and Philosophy in the Renaissance (Book manuscript in progress)

E. Invited Lectures and Keynote Addresses:

“Milton, the Poetics of Matter and the Sciences of Reading.” Medieval and Renaissance Studies Colloquium. University of Toronto. January 20, 2014.

“The History and Science of Reading.” *Writers and Writing in Early Modern England: Symposium in Honor of Barbara K. Lewalski*. Harvard University. April 30, 2011.

“Milton’s Apple: The Science and History of Reading.” *Knowledge in the Making, 1400-1700: Science, Art, Epistemology*. University of Buffalo. October 1, 2010.

“The Physics and Physiology of Reading.” *Northwestern University Early Modern Colloquium*. Northwestern University. October, 2009.

“Literature and Science in the Early Modern Period: An Interdisciplinary Symposium.” *Center for Cultural Analysis*. Rutgers University. April 24, 2009.

“Race, Passion, and Black Humors in Early Modern Culture.” *Robert Penn Warren Center for the Humanities*, Vanderbilt University. October 17, 2005.

“Black Humors: Race, Imitation and Humoral Theory in Early Modern Culture.” *Annual Medieval and Renaissance Studies Colloquium*, Trinity University. April 8, 2005.

“Early Modern Arts of Knowledge: Making in Science and Literature,” *Professing Early Modernisms Conference*, Harvard University. April 4-5, 2003.

“Men’s Science, Women’s Reading: Thomas Hobbes and Margaret Cavendish’s Anti-Mechanistic Theory of Reading.” Amherst College, October 3, 2002.

F. Conference Panels and Presentations

“Words and Things.” Shakespeare Association of America. April, 2014.

“Matter, Perception, and Cognition in the Renaissance.” Seminar Director (double seminar), Shakespeare Association of America. April 5-7, 2012.

“Print Culture, the Humoral Reader, and the Racialized Body.” In “Reading Bodies” (dir. Heidi Brayman Hackel), *Shakespeare Association of America*. April, 2009.

“Race and Genre in Early Modern Culture.” Seminar Director. *Shakespeare Association of America*. March, 2008.

“Italy and the Place of *scientia* in *The Tempest*.” In “Shakespeare and Southern Italy.” *Shakespeare Association of America*, 2007.

“Domestic Knowledge: Kitchen Physic, Cooking, and the Space of Chemistry in Seventeenth Century England.” *Renaissance Society of America*, 2007.

“The Geography of Ethnicity in Early Modern Romance.” In “Shakespeare and the North.” *Shakespeare Association of America*, April 2006.

“Identity/Politics, I: Race, Sexuality, and Passion.” Panel Organizer. *Renaissance Society of America*, March 26, 2006.

“A Darker Shade of Pale: Humor, Complexion, and Passion in Lady Mary Wroth’s *Urania*.” *Renaissance Society of America*, March 26, 2006.

- “Counting Ourselves in Infinite Space: The Limits of Imagination from Thomas Digges’s Infinity to de Fontenelle’s Plurality.” *Society for Literature and Science*, October 15, 2004.
- “Reading Race in Heliodorus’s *Ethiopian Romance*.” *Renaissance Society of America*, April 3, 2004.
- “Science Made Clear to the Meanest Capacities”: Margaret Cavendish, Scientific Popularization, and the Fantasy of the Woman Reader,” *Group for Early Modern Cultural Studies*, October, 2003.
- “It Presseth our Organs Diversely: Margaret Cavendish’s Anti-mechanistic Theory of Reading.” *Renaissance Society of America*. April 12, 2002.
- “Concepts of the Feminine.” Panel Chair, *Renaissance Society of America*. April 11, 2002.
- “Of the Race of the Sun: Giving Birth to Empire through the Descendants of the *Ethiopian Romance*.” *MLA Annual Convention*. Washington, D.C. December, 2000.
- “After Arcady: Anna Weamys and the Memorialization of Philip Sidney’s *Arcadia*.” *MLA Annual Convention*. Washington, D.C. December, 2000.
- “Adulterate Forms: Race, Romance, and Generic Miscegenation in Shakespeare’s *The Merchant of Venice*.” Shakespeare at Kalamazoo. Thirty-fifth *International Congress on Medieval Studies*. Kalamazoo, Michigan. May 4-7, 2000.
- “Et in Arcadia Ego: Speaking for the Dead in Continuations of Sir Philip Sidney’s *Arcadia*.” *Sixteenth Century Studies Conference*. St. Louis, Missouri. October 28-31, 1999.
- “Literary and Visual Representations of Death, Mourning, and War.” Panel Chair. *Sixteenth Century Studies Conference*. St. Louis, Missouri. October 28-31, 1999.
- “Roundtable on Martin D. Yaffe’s *Shylock and the Jewish Question* (Johns Hopkins UP, 1997). Respondent. *American Association of Religion*, South Western Region. Dallas, Texas. March 14-15, 1998.
- “James I as Patriarch: ‘Nursing Father’ or ‘Erring and unperfect womb’?” *Sixteenth Century Studies Conference*. San Francisco, California. October 27, 1995.
- “Authority Fathers: The Reproductive Technologies of Patriarchy in Sidney, James, and Fulke Greville.” *Group for Early Modern Cultural Studies*. Dallas, Texas. October 5-7, 1995.
- “‘Why Make Ye such Monster of Your Mind?’: Reproductive Fantasies in a post-Aristotelian World.” *Renaissance Society of America*. New York, New York. March 31, 1995.
- “Mind Over Man: Reproductive Fantasies in a post-Aristotelian World.” *American Comparative*

Literature Association. Athens, Georgia. March 18, 1995.

“The Imago Mundi and the Production of Knowledge.” *Society of Literature and Science*. Boston, Massachusetts. November 21, 1993.

“Storied Statues: Representational Anomaly in Effigy and on Stage.” Hebrew University of Jerusalem, Jerusalem, Israel. March 1992.

“Engendering Conception: Fictions of Male Pregnancy in *The Faerie Queene*.” *Harvard Renaissance Colloquium*. Cambridge, Massachusetts. October 1992.

“Seeing the Far Side: Vision and Epistemology in English Fiction, 1609-1660.” *Harvard Renaissance Colloquium*. Cambridge, Massachusetts. April 1991.

VII. TEACHING:

A. Undergraduate Teaching:

English 20433: Introduction to Shakespeare

English 20913: Honors Literature and Civilization, I

English 2210: World Literature to the Renaissance

English 2211: World Literature to the Renaissance, Honors

English 30113: British Literature to 1800

English 30633: Medieval and Early Modern Women Writers

English 3910: Honors Shakespeare

English 40413: Renaissance in England: Crowns and Laureates

English 40493: Studies in Shakespeare

English 40653: Renaissance Literature and the New Science

English 4341: Milton

B. Graduate Teaching:

English 6200: Renaissance Literature and the New Science (FSU)

English 5700: Cervantes, Spenser, and Milton: Studies in Reading (FSU)

English 5700: Reading: History, Theory and Practice (FSU)

English 5700: After Gutenberg: Art, Science, and the Inventions of Early Modern Culture (FSU)

Shakespeare and Science (BreadLoaf School of English)

Introduction to Milton (BreadLoaf School of English)

English 5410: Major Writers in the Renaissance: Sidney, Spenser, and Milton (TCU)

English 50810: Studies in the Renaissance (TCU)

English 60423: Gender and Poetic Theory in the Renaissance (TCU)

English 60113: Profession of English (TCU)

English 60710: Graduate Teaching Practicum (TCU)

C. Dissertation and Thesis Direction:

PhD Director, with Anne Coldiron: Marie Hause (2016), “Reading the Cosmos and reading the

poem in early modern English Poetry.”

MA Thesis Director: Lauren Ehrmantraut (2013), “Ashes to Ashes and Adust to Adust: Ophelia’s Burning Mind and Drowned Soul”

PhD Director: Kevin Carr (2013), “A Theater of the Senses: A Cultural History of Theatrical Effects in Early Modern England.”

PhD Director: Amy Hermanson (2009), “Acts of Faith: A Rhetorical Study of Liturgical Ritual in the English Renaissance.”

PhD Director: Jacquelyn Saunders (2005), “‘The end of all sorowes’: Rhetorics and Theologies of Martyrdom in Sixteenth-Century England.”

Senior Honors Thesis Director: Miranda Nessler (2003), “*Tis Pity She’s a Whore*: Performance, Violence and Gender in Stuart Drama.”

MA Thesis Director: Rebecka Guzman (2003), “Damsels in Disguise: Re-imagining Female Identity in Quixotic Fictions.”

PhD Director: Youngwhoe Koo (1998), “The Idea of Natural Law in Milton’s ‘Comus’ and *Paradise Lost*.”

PhD Director: Kwang Hyun Jin (1998), “A New Historicist Interpretation of Social Crisis and Sexual Politics in *Troilus and Cressida* and *Measure for Measure*.”

D. Dissertation and Thesis Committee Membership (post 2009 only):

Erin Webster, Ph.D., University of Toronto (external reviewer), Literature and Science, 2014.
Debapriya Sarkar, Ph.D., Rutgers University (external reviewer), Literature and Science, 2014
John Nance, Ph.D., Renaissance Literature/ HoTT, 2016
Michael Barach, Ph.D., Creative Writing, 2013
Laci Mattison, Ph.D., 20th Century British Literature, 2013
William Green, M.A., Medieval/ Literature and Science, 2012
William Silverman, Ph.D., Renaissance/ Literature and Science, 2011
William Boyce, Honors Thesis, Creative Writing, 2010
Elizabeth Jackson, M.A., Renaissance Literature, 2009

VIII. UNIVERSITY SERVICE:

Recruitment and Leadership Discernment:

- Committee Member, Search Committee, Dean of the College of Engineering, Virginia Tech (2016-7)
- Committee Chair, Search Committee, Vice Provost for Inclusion and Diversity and Vice President for Strategic Affairs, Virginia Tech (2015)
- Committee Member, Search Committee, Dean of the College of Arts and Sciences, Florida

State University (2012-13)

Administrative:

- Integrated Security Stakeholder Committee, Virginia Tech (2016-7)
- Creative Technologies and Experiences Stakeholder Committee, Virginia Tech (2016-17)
- Committee Member, 10-year Capital Outlay Planning Committee, Virginia Tech, 2015-
- Committee Member, Creativity and Innovation District Working Group, Virginia Tech, 2015-16
- Committee Member, President's Executive Council, InclusiveVT, Virginia Tech, 2014-
- Chair, Extraordinary Achievements Faculty Award Committee, Florida State, 2013-2014

IX. COLLEGE SERVICE:

Recruitment and Leadership Discernment:

- Chair, Director for the Center for the Humanities, Virginia Tech (2016-17)
- Chair, Middle Eastern Studies Program Review Committee, College of Arts and Sciences (2013)
- Committee Member, Selection Committee for Chair, FSU History Department (2012-)
- Chair, Search Committee for Media Specialist, FSU College of Arts and Sciences (2012)
- Chair, Search Committees for the FSU History of Text Technologies Program (positions in the Departments of English, History, and Art History) (2008-09)
- Committee Member, Search Committee, Department of Modern Languages (positions: Spanish Literature; Linguistics), UNT (1999)

Administrative:

- Committee Member, Humanities Area Committee, *ex officio* (2012-present)
- Committee Member, Science Area Committee, *ex officio* (2012-present)
- Committee Member, College By-laws Committee, TCU (2001-2002, 2004-5)
- Committee Member, Research and Creative Activities Fund, TCU (2001-2003)
- Committee Member, Executive Council, University Honors Program, UNT (1995-2000)

X. DEPARTMENTAL SERVICE:

Administrative:

- Associate Chair, Department of English (2011-2012)
- Committee Member, Executive Committee (2010-2011, 2011-2012)
- Committee Member, Evaluation Committee (elected) (2008-9)
- Committee Member, Placement Committee (2007-2011)
- Director of Graduate Studies (2002, 2003)
- Committee Member, Undergraduate Committee (2000, 2001)

Recruitment:

- Committee Member, Chair Selection Committee (elected) (2008-9)
- Chair, Search Committee (Renaissance Literature), (2004-5)
- Committee Member, Search Committee (Chair, external) (2002-2003)

- Committee Member, Search Committee (Poetry) (1999)

XI. PROFESSIONAL SERVICE:

Editorial Board:

Journal for Early Modern Cultural Studies (2012-present)

Referee and External Reader:

American Council of Learned Societies

Norton Press

Cambridge University Press

Oxford University Press

John Hopkins University Press

Ashgate Press, Literary and Scientific Cultures Series

Social Sciences and Humanities Research Council of Canada

The Wellcome Trust, London

Renaissance and Reformation/ Renaissance et Reformé

The Sidney Journal

Mosaic

Community and Service Presentations:

Presentation, Leadership Council, College of Arts and Sciences, Florida State (4/2012)

Seminar Leader, Shakespeare Association of America (2011-2012)

Presentation, Northwestern University, Graduate Student Association (10/2009)

Seminar Leader, Shakespeare Association of America (2007-8)

Presentation, Vanderbilt English Department, Graduate Student Group (10/2005)

Presentation, American Association of University Women (3/2001)

Presentation, Fort Worth Women's Shakespeare Association (3/2004)

Presentation, Fort Worth Women's Shakespeare Association (4/2007)

XII. PROFESSIONAL ADMINISTRATIVE DEVELOPMENT:

Educational Advisory Board, Academic Affairs Forum (February 2018)

ACCAC Business Leader Program, University of North Carolina, Chapel Hill
(February 2015, July 2015)

Council of Colleges of Arts and Sciences, Deans Seminar (July 2014)