

**Carlos Francisco Jackson**

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 Department of Chicana Studies  
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**Curriculum Vitae****Education**

2018 M.A., Visual Critical Studies, California College of the Arts  
 2003 M.F.A., Art Studio (Painting and Printmaking), UC Davis  
 2001 B.S., Community and Regional Development, UC Davis

**Post Graduate Training**

2003-2004 Fine Arts Work Center in Provincetown Massachusetts. Recipient of the David Shainberg Endowed Fellowship.  
 2002 Resident, Skowhegan School of Painting and Sculpture

**Academic/Administrative Employment**

2021-Present Associate Dean for Academic Programs & Planning, College of Letters & Science, UC Davis  
 2020-2021 Chair, Cultural Studies Graduate Group, UC Davis  
 2013-2021 Chair, Chicana Studies, UC Davis  
 2007-Present Professor, Chicana Studies, UC Davis  
 (Associate Professor, 2012-2019)  
 (Assistant Professor, 2007-2012)  
 Affiliated Faculty, Community Development Graduate Group  
 Affiliated Faculty, Cultural Studies Graduate Group  
 2004-Present Co-Founding Director, Taller Arte del Nuevo Amanecer,  
 Chicana Studies Department. UC Davis.  
 2004-2005 Lecturer, Saint Michael's College, Fine Arts Department.

**Publications: Books, Book Chapters, Exhibition Catalogs**

2020 "The Chicana Poster Workshop" in Autobiography without Apology. Eds. Chon A Noriega, Wendy Belcher, and Charlene Villaseñor. Chicano Studies Research Center, UCLA.

¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965-Now.  
 Washington D.C.: Smithsonian American Art Museum. edited by E. Carmen Ramos and Claudia Zapata. (Exhibition Catalog)

- 2018 Transformación: Posters from Taller Arte del Nuevo Amanecer, Community Folk Art Center, Syracuse, NY.
- 2017 Mel Casas: Iconic Reality. (Exhibition Catalog) “Melasio (Mel) Casas: The Permeable and Porous Borderlands.” San Antonio, Patricia Ruiz Healy Art.  
  
Taller Arte del Nuevo Amanecer Editions 2010-2017, TANA Press, Woodland, CA.,
- 2016 Hablamos Juntos: Together We Speak. (Exhibition Catalog) Museo Eduardo Carillo/Pajaro Valley Arts Council Gallery. Watsonville, CA.
- 2015 En Nuestra Imagen: An Exhibit of Contemporary Chicano/Latino Art, Pajaro Valley Arts Council Gallery, Watsonville, CA.
- 2013 Encyclopedia of Latino Culture: From Calaveras to Quinceañeras, ABC-CLIO. Editor, Charles M. Tatum.  
     Carlos F. Jackson, “Mexican American Art”  
     Carlos F. Jackson, “Mexican American Artists Overview”  
     Carlos F. Jackson, “Chicana/o Art Overview”  
     Carlos F. Jackson, “Chicana/o Muralism”
- 2012 Estampas de la Raza: Contemporary Mexican American Prints from the Romo Collection. Contributing Author, Carlos Francisco Jackson, and featured artist (“A Victory: Ricardo and Harriet Romo’s Collection of Chicana/o Art”). University of Texas Press: Austin, TX
- 2011 Mi América/My America: Carlos Jackson. Author, Hinda Seif. The University of Springfield Visual Arts Gallery Press: Springfield, IL
- 2009 Chicana & Chicano Art: ProtestArte. Solo-Authored Peer-Reviewed Book. (Tucson: University of Arizona Press, 2009)

### **Publications: Articles**

- 2018 “Taller Arte del Nuevo Amanecer: An Incomplete Hxtory,” *Public: A Journal of Imagining America*, Vol. 5, No. 1, 2018  
  
 “Visual Enclosures: One Pylon in Chicano Park,” *Sightlines*, 2018, Visual Critical Studies Journal, California College of the Arts.
- 2017 “Abolish Borders as Revolutionary Futurity.” *Art Practical*, Vol. 8, No. 3., 2017  
  
 “The Chicax Poster Workshop: A Space Where Subjectivity is Produced.” *Aztlán: A Journal of Chicano Studies*. Vol 42, no. 1, Spring 2017

- 2014 “Serigrafía”. *Boom*, Spring 2014, Vol. 4, No. 1. UC Press
- 2013 “Niños Sanos, Familia Sana: Mexican immigrant study protocol for a multifaceted CBPR intervention to combat childhood obesity in two rural California Towns.” *BMC Public Health*, 13 (1033).

### **Exhibition and Book Reviews**

- 2018 “America is for Dreamers: Patrick Martinez at the Vincent Price Art Museum.” *Asian Diasporic Visual Cultures and the Americas*, vol. 4, no. 3.
- “Aztlan to Magulandia: The Journey of Chicano Artist Gilbert “Magu” Luján and Playing with Fire: Paintings by Carlos Almaraz,” *Aztlan*, vol. 43, no. 2.
- “Cary Cordova’s Heart of the Mission: Latino Art and Politics in San Francisco.” *Journal of American Studies*
- “Ella Diaz’s Flying Under the Radar with the Royal Chicano Air Force: Mapping a Chicano/a Art History.” *Western Historical Quarterly*.

### **Exhibition Record**

- 2018 Intersections: Recent Prints from TANA. Resource Center for Non-Violence, Santa Cruz, Ca. (Group Exhibition)
- Manifiesto: A Moderate Proposal. Pitzer College Art Gallery. (Group Exhibition)
- (Un)Safe Havens: Searching for Sanctuary. Jan Shrem and Maria Manetti Shrem Museum of Art, UC Davis. (Group Exhibition)
- Transformación: Posters from Taller Arte del Nuevo Amanecer. Community Folk Art Center, Syracuse University. (Group Exhibition)
- 2017 TANA Editions: 2010-2017. Taller Arte del Nuevo Amanecer, Woodland, Ca. (Group Exhibition)
- Carlos Jackson: Chicano to Xicanx. Museo Eduardo Carillo, Santa Cruz, CA. (Solo Exhibition)
- Creando Fuerza: Prints of the Consejo Gráfico, Taller Arte del Nuevo Amanecer, Woodland, Ca. (Group Exhibition)
- 2016 Reckoning with Hxstory: Carlos F. Jackson. Galeria de la Raza, San Francisco. (Solo Exhibition)
- Estampas de la Raza: Contemporary Prints from the Romo Collection. National Museum of Mexican Art, Chicago, IL. (Group Exhibition)

- Mexicanos al Grito de Guerra. Mission Cultural Center for Latino Arts. San Francisco, CA. (Group Exhibition)
- Promise of Diversity. Nelson Gallery, UC Davis. (Group Exhibition).
- Hablamos Juntos: Together We Speak. Museo Eduardo Carillo & Pajaro Valley Arts, Watsonville/Santa Cruz, CA. (Group Exhibition)
- Immigration: Borders, Boundaries, Beginnings. Pajaro Valley Arts Council Gallery. Watsonville, CA. (Group Exhibition)
- 2015 En Nuestra Imagen: An Exhibit of Contemporary Chicano/Latino Art. Pajaro Valley Arts Council Gallery. Watsonville, CA. (Group Exhibition)
- Translations: Contemporary Latina/o Printmaking. Ernestine M. Raclin School of the Arts. Indiana University, South Bend. South Bend, Indiana. (Group Exhibition)
- RCAF & Beyond. Gallery 625. Woodland, CA. (Group Exhibition)
- Braceros and Women Workers of 1942-1964, Woodland Community College, Multicultural Enrichment Center. Woodland, CA. (Group Exhibition)
- Estampas de la Raza/Prints for the People: The Romo Collection (Group Exhibition), Vincent Price Art Museum, Los Angeles.
- 2014 Our America: The Latino Presence in American Art. Regional Representation of Chicano/Latino Art (Group Exhibition), Crocker Art Museum, Friedman Court. Sacramento, CA.
- Estampas de la Raza/Prints for the People: The Romo Collection (Group Exhibition), North Carolina Museum of Art. Raleigh, North Carolina.
- 2013 Estampas de la Raza: Contemporary Prints from the Romo Collection (Group Exhibition), The Albuquerque Museum of Art and History. Albuquerque, New Mexico.
- Chicano Political Poster Art: A Retrospective (Group Exhibition), Spanish Speaking Citizens Foundation. Oakland, California.
- In COLAB: Print Portfolios by members of the Consejo Grafico (Group Exhibition), Taller Boricua. New York, New York.
- 2012 *Estampas de la Raza: Contemporary Prints from the Romo Collection* (Group Exhibition). McNay Art Museum. San Antonio, TX (October-December)  
Catalog Printed by University of Texas Press

*Contemporary Latino Printmaking* (Group Exhibition). Saint Mary's College, Moreau Art Gallery. Notre Dame, IN (August-September)

*¡Aventuras Con Verduras! Un Espectaculo De La Salud* (Performance/Group Exhibition w/ El Teatro Campesino). Parlier Junior High School. Parlier, CA. (July 8, 2012)

*¡Aventuras Con Verduras! Un Espectaculo De La Salud* (Performance/Group Exhibition w/ El Teatro Campesino). Veterans Memorial, La Colonia. Oxnard, CA. (June 16, 2012)

*The UFW Occupied Delano and Other Stories of Mi América: Screenprints* (Solo Exhibition). University of California Washington D.C. Center. Washington D.C. (May-June)

*¡Aventuras Con Verduras! Un Espectaculo De La Salud* (Performance/Group Exhibition w/ El Teatro Campesino). Salinas Performing Arts Center. Salinas, CA. (May 24, 2012)

*The UFW Occupied Delano and Other Stories of Mi América: Drawings* (Solo Exhibition). Addison Street Windows Gallery. Berkeley, CA. (March-April 2012)

*Prints from the Consejo Grafico* (Group Exhibition). CUNY John Jay College. New York, NY. (February)

*A Presión/Under Pressure: Contemporary Chicano/Latino Printmaking* (Group Exhibition). Taller Boricua Gallery: Julia de Burgos Latino Cultural Center. New York, NY. (February-March)

*You Are Beautiful* (Group Exhibition). Mission Cultural Center for Latino Arts. San Francisco, CA (January-February)

2011 *Mix 'n' Mash Exhibit* (Group Exhibition) MexicArte Museum. Austin, Texas. (December)

*¡Aventuras Con Verduras! Un Espectaculo De La Salud* (Performance/Group Exhibition w/ El Teatro Campesino). Woodland Opera House. Woodland, CA. (August 27, 2011)

*En Papel: A Contemporary Look at Latino Printmaking in the U.S.* (Group Exhibition) Mission Cultural Center for Latino Arts. San Francisco, CA (May-June 2011)

Carlos Francisco Jackson: *Screenprints* (Solo Exhibition). Visual Arts Gallery, University of Illinois at Springfield, Springfield, IL. January 2011

2010 *Mix 'N' Mash Exhibit* (Group Exhibition). MexicArte Museum, Austin, TX. December 2010

- Carlos Francisco Jackson: Screenprints (Solo Exhibition). Gallery 625, Woodland, CA. August 2010
- A Changing Surface: Prints in the Age of Digital Media (Group Exhibition). Center for Contemporary Art Sacramento, Sacramento, CA. July- August 2010
- ¡Raza! Cultura, Política y Tradición (Group Exhibit). Sol Collective, Sacramento, CA. May- June 2010
- The Art of Public Art (Group Exhibition). Gallery 625, Woodland, CA. March-April 2010
- 2009 Recent Work by UC Davis Faculty Artists (Group Exhibition). The Lofts, Davis, Dec 2009
- Malaquias Montoya and Carlos Jackson: Screenprints, Inaugural TANA Exhibition (2 Person Exhibition). Taller Arte del Nuevo Amanecer, Woodland, CA. Dec 2009- May 2010
- Mix ‘N’ Mash Exhibit (Group Exhibition). MexicArte Museum, Austin, TX. Dec 2009
- Mí America/My America: Screenprints by Carlos Francisco Jackson (Solo Exhibition). Davis Community Gallery, CommuniCare Health Center, Davis, CA. May- Sept. 2009
- What Is This Thing Called Love? (Group Exhibition). La Raza Galeria Posada, Sacramento, CA. February- March 2009
- 2008 Immigration & The Border: A Chicano/a Art Exhibit (Group Exhibition). Valley Oak Elementary, Davis, CA. December 2008
- Taller Arte del Nuevo Amanecer (TANA). Department of Employment and Social Services building (Partnership with Yolo Artists), West Sacramento and Woodland, CA. (Permanent Installation)
- Creando Fuerza: Cambio y Permanencia (Group Exhibition). MexicArte Museum, Austin, TX. November 2008- April 2009
- Movidas y Movimientos: Carlos Jackson, Xico Gonzalez, Maceo Montoya* (Group Exhibition). Artes Americas, Fresno, California.
- Creando Fuerza: Cambio y Permanencia* (Group Exhibition). Taller Boricua, NY, NY
- 2007 *Contenido Neto: A rational play on the possibilities of an intercultural world* (Group Exhibition). Parker Alemán. El Paso, Texas.

- Consejo Nacional de Talleres Portfolio: Creando Fuerza* (Group Exhibition). Galería América: University of Notre Dame. South Bend, Indiana
- ProtestArte 2: Poster as a Voice* (Group Exhibition). Memorial Union Art Gallery. Davis, California
- 2005 *Izcalli Mictlampa: Rebirth in the Land of the Dead* (Group Exhibition). La Raza Galeria Posada. Sacramento, California
- Carlos Jackson: *New Work* (Solo Exhibition). University of Vermont Colburn Gallery. Burlington, Vermont
- 2004 Carlos Jackson: *Paintings and Drawings* (Solo Exhibition), Art Haus. Truro, Massachusetts
- Art Incubator Inaugural Art Exhibition (Group Exhibition), Ethan Cohen Fine Art. NY, NY
- Scope-Art Los Angeles (Group Exhibition), Ethan Cohen Fine Art, Los Angeles
- Fine Arts Work Center Fellows Group Exhibition, Ethan Cohen Fine Arts. NY, NY
- F.A.W.C. Group Show (Group Exhibition), The Cape Museum of Fine Arts. Brewster, MA
- Carlos Jackson: *Paintings* (Solo Exhibition), Hudson Walker Gallery. Provincetown, MA
- F.A.W.C. 2003-2004 Fellow Exhibition (Group Exhibition), Provincetown Art Association. Provincetown, Massachusetts
- 2003 Visual Fellows Group Show, Hudson D. Walker Gallery. Provincetown, Massachusetts
- All Together Now (Group Exhibition), Rush Arts Gallery. New York, New York
- UC Davis Master of Fine Arts Exhibition, Memorial Union Art Gallery. UC Davis
- Tenth Annual Artist's Valentines Exhibition, Richard L. Nelson Gallery. UC Davis
- 2002 Art Bowl II (Group Exhibition), B. Sakata Garo. Sacramento, CA
- Ritmo de Hoy: Rhythm of Today, La Raza Galleria Posada. Sacramento, CA
- 2001 Mine (Group Exhibition), Memorial Union Art Gallery. UC Davis, Davis, CA

Introductions (Group Exhibition), Basement Gallery. UC Davis, Davis, CA

1999 ProtestArte (Group Exhibition), Memorial Union Art Gallery. UC Davis, Davis, CA

### **Curated Exhibitions**

2019 *Xicanx Futurity: Celia Herrera Rodriguez, Gina Aparicio, Felicia Montes, Melanie Cervantez, and Gilda Posada.* Jan Shrem and Maria Manetti Shrem Museum of Art, UC Davis, CA.

2018 La Huella Magistral: Homage to Master Printmakers. Taller Arte del Nuevo Amanecer, Woodland, CA.

50 Years of Ethnic Studies Struggle & Resilience. Multicultural Center, Woodland Community College, Woodland, CA.

New Seeds/Semillas Nuevas. Taller Arte del Nuevo Amanecer, Woodland, CA.

Arte Cura: Silkscreen Prints from Taller Arte del Nuevo Amanecer. CommuniCare Clinic, Davis, CA.

2015 Juan Carrillo and Esteban Villa: Prints and Drawings. Taller Arte del Nuevo Amanecer. February-April 2015

2014 TANA 2013 Community Screenprinting Exhibition, Taller Arte del Nuevo Amanecer. Woodland, California.

*Serigrafia*, Artes Americas. Fresno, California.

*Serigrafia*, Pasadena Museum of California Art. Pasadena, California.

*Serigrafia*, San Francisco Public Library. San Francisco, California.

*Serigrafia*, Vacaville Museum. Vacaville, California.

Día de los Muertos, Taller Arte del Nuevo Amanecer. Woodland, California.

Con y Sin Papeles: Works by Favianna Rodriguez and Julio Salgado, Taller Arte del Nuevo Amanecer. Woodland, California.

Fruición del Nuevo Amanecer: Works by Eddie Lampkin, Andrew Ruiz, and Devika Sen, Taller Arte del Nuevo Amanecer. Woodland, California.

2013 Nothing To Lose But Our Chains (TANA Intern Exhibitions), Taller Arte del Nuevo Amanecer. Woodland, California.

Dignidad Rebelde: Prints for the People (Melanie Cervantez and Jesus Barraza), Taller Arte del Nuevo Amanecer. Woodland, California.



Día de los Muertos: Tracing Our Ancestors. Taller Arte del Nuevo Amanecer, Woodland, CA.

Taller Arte del Nuevo Amanecer Community Silkscreen Workshop Winter Exhibition. TANA, Woodland, CA.

2012 2012 Annual TANA Workshop Exhibition & Deferred Action for Childhood Arrivals Fundraiser, Taller Arte del Nuevo Amanecer. Woodland, California.

Día de los Muertos, Taller Arte del Nuevo Amanecer. Woodland, California.

*Serigrafía* Co-Curator.

Organized by Exhibit Envoy in Conjunction with the UC Davis Design Museum. Design Museum, UC Davis, CA. (October 2012)

Cielo Rojo: Paintings by Maceo Montoya.

Taller Arte del Nuevo Amanecer, Woodland, CA. (May-Aug 2012)

The 2012 Student Printmaking Exhibition.

Taller Arte del Nuevo Amanecer, Woodland, CA. (March-May 2012)

TANA Exhibition: Paintings and Screenprints by Jaime Montiel.

Taller Arte del Nuevo Amanecer, Woodland, CA. (January-March 2012)

2011 Día De Los Muertos

Taller Arte del Nuevo Amanecer, Woodland, CA. (October-November 2011)

2011 TANA Student Printmaking Exhibition.

Taller Arte del Nuevo Amanecer, Woodland, CA. (September-October 2011)

Screenprints by Gilda Posada, Roque Montez, and Selin Coleri.

Taller Arte del Nuevo Amanecer, Woodland, CA. (June-August 2011)

2010 TANA Student Printmaking Exhibition.

Taller Arte del Nuevo Amanecer, Woodland, CA. (February-April 2011)

2010 The Anatomy of a Poster. Curated by Carlos F. Jackson. Taller Arte del Nuevo Amanecer. November-December 2010

ESPERANZA: Screenprints by Gilda Posada. Curated by Carlos F. Jackson Taller Arte del Nuevo Amanecer. December 2010

Exposición: Coming Together in Difficult Times: Farmworker's Lives in Photographs.

Taller Arte del Nuevo Amanecer, Woodland, October 2010

Mural Drawings: 35 Years of Community Muralism. Taller Arte del Nuevo Amanecer, Woodland, CA. (June-Oct 2010)

Uncovering Immigrant Struggles (Group Exhibition). Memorial Union, Davis, CA

The Art of Public Art. Gallery 625, Woodland, CA.

2009 Academic Inclusion: Undoing Marginalization on Campus (Group Exhibition). Memorial Union Art Lounge, UC Davis, Davis, CA.

Posters: Selections from the Chicana/o Studies Poster Archive Exhibition. Taller Arte del Nuevo Amanecer, Woodland, CA. December 2009- May 2010

### **Public Works & Commissions**

2014 Yolo County Juvenile Hall Mural Project. B Pod. Project Director & Lead Artist

2013 "Tranquillity in Transition" Mural. 25'x75', Tranquillity High School. Tranquillity, California.

2012 San Joaquin Community Mural Project, Project Director/PI. San Joaquin, CA.

2010 Yolo County Housing, Design and Poster Development for 60<sup>th</sup> Anniversary Campaign

2009 Center for Transnational Health, UC Davis. Logo Design/Poster Development

2008 West Street Mural Project. Woodland, CA. Project Director, Woodland Coalition for Youth. Funded by the Sierra Health Foundation

2007 Carleton Club, Mural Project. Woodland, CA. Project Director, Woodland Coalition for Youth. Funded by the Sierra Health Foundation

2003 Dixon High School, Chicano Studies Mural Workshop. Dixon, CA

Pacific Hardware, Mural Commission. Vacaville, CA

2002 Grafton Elementary School, Chicano Studies Mural Workshop. Knights Landing, CA

2001 Yale University, Francisco Delgado and Maceo Montoya. New Haven, CT

Freeman Elementary, Chicano Studies Mural Workshop. Woodland, CA

Los Angeles Technical Adult School, Mural Commission. Los Angeles, CA

1999 Roosevelt High School, Poster Series. Los Angeles, CA

Woodland High School, Chicano Studies Mural Workshop. Woodland, CA

### **Applied Research Projects**

- 2005-Present Taller Arte del Nuevo Amanecer (TANA) Founding Director (Program of the Chicana/o Studies Department at UC Davis. Organizer and Project Manager 2005-2009)
- 2006-Present Taller Arte del Nuevo Amanecer Community Advisory Group Organizer & Ex-Officio Member
- 2010 Immigration Portfolio-Partner Organization with Consejo Nacional de Talleres. Institute for Latino Studies, Inter-University Program for Latino Research, Notre Dame University, Notre Dame, IN
- 2007-2010 Woodland Coalition for Youth & Woodland Youth Council Vice Chair, Executive Committee. Initiative sponsored by the Sierra Health Foundation, REACH Program. \$600,000 grant to support youth development and engagement. Taller Arte del Nuevo Amanecer-Chicana/o Studies Program, Coalition Member
- 2006-2007 Creating Public Value, California Arts Council-TANA Silkscreen Workshops. Woodland youth silkscreen workshops sponsored by the California Arts Council Creating Public Value Grant
- 2006-2009 Vive Ligerio: Live Light (Nationwide Obesity Awareness Campaign) Sponsored by the Inter-University Program for Latino Research and the Office of Minority Health, a division of the US Department of Health and Human Services. Partner in Consejo Grafico Visual Campaign

### **Grants**

- 2011-2016 Co-Investigator. USDA National Institute for Food and Agriculture, Agriculture, and Food Research Initiative. *Ninos Sanos, Familia Sana: A Multi-Intervention Project to Prevent Childhood Overweight/Obesity in Mexican Origin Children in Rural California*. \$4,812,233 (2/01/2011-1/31/2016). PI, Adela de la Torre. Co-PI: Yvette Flores-Chicana/o Studies, Richard Green-Agriculture and Resource Economics, Lucia Kaiser-Nutrition, Ulfat Shaikh-School of Medicine, Banafsheh Sadeghi-School of Medicine
- 2012 California Department of Education 21<sup>st</sup> Century Community Learning Centers, After School Safety and Enrichment for Teens (ASSETs) Grant (In-Process). Collaborator with Yolo Family Resource Center on \$1,400,000 Awarded. PI on \$10,000 sub-contract for TANA programming.
- Principal Investigator. Public Health Institute, California Department of Public Health: Prevention of Health Disparities Through Nutrition Education Teatro. Project #201121369. (\$148,742.00 Awarded)

2011 California Department of Education 21<sup>st</sup> Century Community Learning Centers, After School Safety and Enrichment for Teens (ASSETs) Grant (Project # 201012928). Collaborator with Yolo Family Resource Center on \$1,400,000 Awarded. PI on \$10,000 sub-contract for TANA programming.

Office of the Vice Chancellor for Research and Division of Humanities, Arts, & Cultural Studies Publication Assistance Grant. \$3,000 request for support of the publication of *Mi América/My America*: Carlos Jackson. (Awarded \$3,000)

Academic Senate Research Travel Grant. \$800 request for University of Illinois Springfield Exhibition and Presentation, IL. (Awarded \$800)

Academic Senate Small Grant in Aid of Research. Request for “UFW Occupied Delano and Other Stories of Mi América” Screenprint Series. (Awarded)

2010 California Department of Education 21<sup>st</sup> Century Community Learning Centers, After School Safety and Enrichment for Teens (ASSETs) Grant (Project # 201012928). Collaborator with Yolo Family Resource Center on \$1,400,000 Awarded. PI on \$10,000 sub-contract for TANA programming.

Principal Investigator. Public Health Institute, California Department of Public Health: Prevention of Health Disparities Through Nutrition Education Teatro. Project #In Process. (\$148,950.89 Awarded)

Principal Investigator. Public Health Institute, California Department of Public Health: Prevention of Health Disparities Through Nutrition Education Teatro. Project #201014235. (\$93,091 Awarded)

2009 Academic Senate Research Travel Grant. \$800 request for Siglo XXI: the State of Latino Studies Conference at the University of Illinois at Chicago, Chicago, IL. (Awarded \$800)

National Endowment for the Arts- Learning in the Arts for Children and Youth (\$147,812 request) program. (Not Funded)

Narrative for small grant in aid of research. Request for “Mi América/ My America” Screenprint Series. (Awarded)

California Department of Education 21<sup>st</sup> Century Community Learning Centers, After School Safety and Enrichment for Teens (ASSETs) Grant (Project # 201012928). Collaborator with Yolo Family Resource Center on \$1,400,000 Awarded. PI on \$10,000 sub-contract for TANA programming.

2008 Principal Investigator. Community Development Block Grant: City of Woodland (Project # 939487). \$125,000 request to support capital improvements to TANA future location at 1224B Lemen Avenue. (Awarded \$125,000+ \$47,924)

Academic Senate Travel Award. \$800 request for Consejo Grafico Conference at the University of Texas, Austin. (Awarded \$800)

UC Davis Academic Senate, Small Grant in Aid of Research. \$2,000 request for My America/Mi América screenprint Series. (Awarded \$2,000)

Community Development Block Grant: City of Woodland. \$129,000 grant to support capital costs for TANA future location at 1224B Lemen Avenue

2007 Office of the Vice Chancellor for Research and Division of Humanities, Arts, & Cultural Studies Publication Assistance Grant. \$3,000 request for support of the publication of Chicana and Chicano Art: ProtestArte. (Awarded \$3,000)

University Outreach and International Programs Seed Grant Application. Request for TANA-Community initiative. Request \$30,000. Not Awarded.

Program Improvement Grant, Sierra Health Foundation. Woodland Coalition for Youth Mural Workshop. \$10,000 requested (*Awarded \$10,000*)

Community Development Block Grant: City of Woodland. \$124,000 grant to support capital costs for TANA future location at 1224B Lemen Avenue (*Awarded \$124,000*)

2006 California Arts Council: Creating Public Value Through the Arts Grant. Partnership with Yolo County Arts Council. \$12,000 requested. (*Awarded \$10,000. Largest California Arts Council Grant to the Yolo County Arts Council in 5 years*)

Community Development Block Grant: City of Woodland. \$150,000 grant to support capital costs for TANA future location at 1224B Lemen Avenue (*Awarded: \$75,000*)

2005 National Endowment of the Arts: Access to Artistic Excellence. \$57,000 grant to support TANA Atelier/Visiting Artist Program (*Re-submission*)

2004 National Endowment of the Arts: Access to Artistic Excellence. \$57,000 grant to support TANA Atelier/Visiting Artist Program (*not funded*)

### **Awards**

2017 Executive Leadership Academy Graduate, Center for Studies in Higher Education, University of California, Berkeley, “Leading in a Multicultural & Global Environment.”

2015 Chancellor’s Fellow, UC Davis (2015-2020)

- 2013 International Fine Print Dealers Association Book Award to “Estampas de la Raza” Catalog
- 2012 Pima Southwest Books of the Year Award for the “Estampas de la Raza” Catalog
- 2011 Award for *Chicana/o Art: ProtestArte* for Outstanding Academic Title. Presented by CHOICE Magazine
- 2010 Certificate of Appreciation. Presented to Carlos Francisco Jackson, Director, Taller Arte del Nuevo Amanecer by Yolo County Housing
- 1st Place for Best Reference Book-English, Chicana and Chicano Art: ProtestArte. Awarded by the International Latino Book Awards. Presented by Latino Literacy Now
- 2009 Kids Choice Award to Adult Allies for “Putting Youth First” Awarded by Yolo County Youth Leaders.
- 2009-2010 UC Davis Hellman Fellow. Awarded by UC Davis Hellman Fellows Program.
- Certificate of Acknowledgement by UC Davis Academic Preparation Programs for work with College Success Institute
- California State of Assembly Certificate of Recognition. Presented to Taller Arte del Nuevo Amanecer
- 2004 David Shainberg Endowed Fellowship, Fine Arts Work Center in Provincetown, MA
- 2003 Robert Arneson Graduate Fellowship
- UC Davis Art Studio Graduate Block Grant
- 2002 Skowhegan School of Painting and Sculpture Full-Matching Fellowship
- UC Davis Art Studio Graduate Block Grant

### **Bibliography**

- 2018 WSYR-TV: Hidden History/Community Folk Art Center. Localsyr.com.
- 2017 Gilda Posada, "Carlos Jackson: Reckoning with Hxstory". Museo Eduardo Carillo. Santa Cruz, California.
- 2016 Wallace Baine. "Immigration focus of new exhibit in Watsonville". Santa Cruz Sentinel. Santa Cruz, California.

Wallace Baine. A walking tour in downtown Watsonville connects local students with the vibrancy of contemporary Latino art. Santa Cruz Sentinel. Santa Cruz, California.

Chris Miller: "The Bold Legacy of Contemporary Mexican-American Printmaking-A Review of "Estampas de la Raza at the National Museum of Mexican Art. New City Art: Visual Art Culture of Chicago and Beyond. Chicago, Illinois.

Lori Waxman: "Here's why you should visit the Museum of Mexican Art". Chicago Tribune. Chicago, Illinois.

Parker Asmann: "Chicago's National Museum of Mexican Art debuts new exhibitions". El Beisman. Chicago, Illinois.

Jodie Jacobs, "Best Art Exhibits Coming to Chicago in 2016." CBS Chicago. Chicago, Illinois.

Kyle MacMillan. "2016 Spring Arts Preview-Visual Arts." Chicago Sun-Times. Chicago, Illinois.

Chicago Tiempo Libre, "Estampas de la Raza Grabados Contemporáneos de la Colección Romo". Arte y Cultura. Chicago, Illinois.

Megan Horst Hatch: "Museum exhibits you need to see this summer in Chicago". AXS.

2015 Erik Chalhoub. From the Artist's Perspective. En Nuestra Imagen Exhibition Review. Register-Pajaronian, Watsonville, California.

Eva Recinos. The Mural that Brought a Community Together. Review of Presentation at Galeria de la Raza Community Forum. SF Weekly, San Francisco, California.

Elisabetta Silvestro. Galería Forum Well Attended But Not by Mural's Opponents. Review of Presentation at Galeria de la Raza Community Forum. El Tecolote, San Francisco, California.

Nathan Solis. The Chicana/o Printmakers of 'Estampas de la Raza'. Estampas de la Raza Exhibition at the Vincent Price Art Museum. KCET.ORG

Khaled Sayed. Artist Shocked by Arson on Gay Mural. Article Reviewing Presentation at Galeria de la Raza Public Forum. July 30, 2015. The Bay Area Reporter, San Francisco, California.

2014 J. Michael Welton. An Exhibit of Latino Illustrations. Estampas de la Raza review at the North Carolina Museum of Art. Huffington Post

Raul Colon. At NCMA, A Fusion of Culture and Art. The Herald Sun,

Raleigh, North Carolina.

Stephanie Beck, WRAL.COM, Raleigh, North Carolina. *New Art Exhibit Explores Mexican-American Culture*.

WUNC, North Carolina Public Radio, 91.3. ANITA RAO & FRANK STASIO.

- 2013 California Agriculture Editorial Staff. *Early Findings: Food insecurity, obesity high in low-income Latino Families*. *California Agriculture*, Vol. 67(1) pp. 7-8.

Mark Lopez. *The Mexican Abides: ¡Ask a Mexican! columnist on art and la raza*. *Weekly Alibi*

Univision Staff. Univision San Antonio, Channel 41. *Despierta San Antonio*. San Antonio, Texas.

Lucía Almanza. *Estampas de la Raza en el Museo McNay*. *El Universal Online*, San Antonio, Texas.

Larry Ahrens. *Morning Brew*. Channel 27, Albuquerque NM. Albuquerque, New Mexico.

Katy Schmader. *Estampas de la Raza: Contemporary Prints from the Romo Collection*. *The Paisano*, San Antonio, Texas.

Andrew Connors. New Mexico Public Radio, KNUM 89.9. Albuquerque, New Mexico.

Teresa Parker. *'Estampas de la Raza' Exhibition Showcases Chicano Artists*. *That's Inked Up*, Austin, Texas.

Leslie Castro. *Well Done, McNay: "Estampas de la Raza" Glasstire: Texas Visual Art*, Austin, Texas.

David Steinberg. *Diverse points of view at 'Estampas de la Raza' exhibit*. *Albuquerque Journal*, Albuquerque, New Mexico.

- 2012 Telenoticias San Antonio. *Hola Ciudad*, Television, Channel 41. San Antonio, Texas.

Austin-American Statesman Editorial Staff. *Rounding up the best in this year's coffee-table books*. *Austin American Statesman*, Austin, Texas.

The Newsmaker Hour. Texas Public Radio, KSTX 89.1. "What is Chicano?" from the McNay Art Museum. San Antonio, Texas.



MySanAntonio.com. *Art made an impression on UTSA's Romos* by Steve Bennett. October 12, 2012. San Antonio, Texas.

ArtDaily.org. *McNay Art Museum opens "Estampas de la Raza: Contemporary Prints from the Romo Collection"* by Staff. October 9, 2012. San Antonio, Texas.

Art: San Antonio. *Straight out of the Taller: Estampas de la Raza surveys the Chicano experience* by Haydee Munoz. October 3, 2012. San Antonio, Texas.

San Antonio Magazine. *Identity on Paper: Chicano, Latino artists examine their heritage through prints* by Veronica Zaragovia. July-August 2012. San Antonio, Texas.

Inter-American Studies. "Jackson, Carlos Francisco: *Chicana and Chicano Art: ProtestArte*" by Alexia Theis. February 16, 2012

2011 Civil Eats. "TEDx Fruitvale Puts the Focus on Farmworkers" by Tracie McMillan. October 18, 2011

The State Journal-Register. "Artist's bold colors show mankind's struggles" by Brian Mackey. February 23, 2011

The Journal. "UIS Visual Arts Gallery hosts Chicano artist, Carlos Francisco Jackson" by John Tienken. February 16, 2011

Illinois Times. "Chicano Culture" by Anita Stienstra. February 10, 2011

Fox Illinois; Channel 55/27. "Mi America/My America: An Evening with Carlos Francisco Jackson." January 26, 2011

Camino Real: Journal of the Instituto Franklin of the University of Alcalá Spain. 1:2 (2010): 183-184. "Chicana and Chicano Art: ProtestArte" by Gary Keller and Mary Erickson.

Austin Art Blogs. "MexicArte Mix 'n' Mash." November 24, 2010

The Aggie. "America through the eyes of a Chicano Artist" by Anastasia Zhuravleva. September 7, 2010

Davis Life Magazine. "Mi América/My America" August 20, 2010

Midtown Monthly. "Art Picks, July 2010: A Changing Surface: Prints in the Age of Digital Media" by Tim Foster. July 1, 2010

Davis Enterprise. "Magnificent Mural" by Staff. June 11, 2010

- Daily Democrat. "New mural unveiled on Lemen Avenue Friday" May 30, 2010
- Choice. Book review. by L.E. Carranza, Roger Williams University
- Davis Enterprise. "Rise of the apprentice" by Melissa Hiatt. April 15, 2010
- Daily Democrat. "Art and inspiration for Woodland youth" by Jim Sweeney. March 21, 2010
- Griffmobile.blogspot.com. "Public Art in Yolo County" by Valerie Krist. February 23, 2010
- 2009 Political Media Review. "Chicana and Chicano Art: ProtestArte" by Ernesto Aguilar.
- Davis Enterprise. "UCD faculty's 2009 publications cover diversity of Topics" by Claudia Morain. December 23, 2009
- Daily Democrat. "Art Comes Alive in Woodland" by Melody Stone. December, 2009
- Sacramento Bee. "Canvas's rough edges do not deter artist" by Marcos Breton. December 9, 2009
- Davis Enterprise. "A New Dawn" by Cory Golden. December 9, 2009
- Daily Democrat. "UC Davis-sponsored Chicano Art Center to open in Woodland" December 7, 2009
- Davis Enterprise. "Screening social justice" by Melissa Hiatt. June 4, 2009
- BookNews.com. "Concise coverage of scholarly reference, & sci-tech-med books" August 2009
- Daily Democrat. "\$1.4m after-school grant awarded to youth coalition" by Daily Democrat Staff. May 20, 2009
- California Aggie. "Art exhibit touches upon issues of marginalization" by Julia McCandles. April 7, 2009
- University Press Books. Review: *Chicana and Chicano Art: ProtestArte*. March 2009
- 2008 Daily Democrat. "Eduardo Ramos Honored for Service" December 25, 2008
- Daily Democrat. "Woodland youth beautify their community with brushes and paint" October 21, 2008

- Fresno Bee. "Movidas' is art that shakes up the senses" by Felicia Cousart Matlosz. May 19, 2008
- Davis Enterprise. "Poster collection integrates art and social action" by Nicole K. Docimo. March 6, 2008
- 2007 *El Paso Scene*, "Contenido Neto, Border Artists shows demonstrate region's artistic diversity," by Myrna Zanetell. February 2007
- El Paso Inc.*, "Small Businesses contribute to the arts in big ways," by Mia R. Cortez. January 21-27, 2007.
- El Paso Times. "Duo Makes Their Art Partnership Official" by Maribel Villalva. January 14, 2007
- The El Pasoan*, "The Art of 'Contenido Neto'," by Abel Chuma Bustamante. January 2007
- 2006 *The Davis Enterprise*, "Woodland Still Discussing Chicano Art Center Plans," by Elisabeth Sherwin. August 3, 2006.
- The Davis Enterprise*, "Leader Begins Cleanup at Housing Authority," by Elisabeth Sherwin. July 26, 2006
- The Davis Enterprise*, "Fund-raiser Benefits Art, Cultural Center," by Enterprise Staff. May 12, 2006
- The Davis Enterprise*, "New Dispute for Agency," by Elisabeth Sherwin. May 3, 2006.
- 2005 *The California Aggie*, "Local Politician Displays Chicano Studies Student Artwork in Woodland Office," by Vanessa Stump. March 9, 2005.
- 2004 *The Davis Enterprise*, Vol. 108, No. 280, "UCD Artists Reach Out to Youths of Yolo County," Enterprise Staff, Davis, CA, Feature Article.
- The Daily Democrat*, "UC Davis Sets Workshop for Artists," by Democrat Staff
- Provincetown Arts, 2004. "FAWC Fellows" by Christopher Busa
- The Provincetown Banner, "Touching the Strength of Family Through Imagery" by Ann Wood. April 15, 2004
- Interview with Christopher Busa. WMOR Radio, Provincetown, MA. March 15 & 22, 2004

2003 LIP: Life in Provincetown. "FAWC Fellows 03'-04': A Field Report" by Patricia Zur. November 6, 2003

Cape Cod Times. "A Fellowship of Emerging Visions" by Andre Van Der Wende. October 24, 2003

The Provincetown Banner. "Places Please: FAWC Fellows Settle in for their Residencies" by Ann Wood. October 23, 2003

The Vacaville Reporter. "Wall of History" by Kevin Clerici. July 25, 2003

The Davis Enterprise. "Windows onto the World" by Marilyn Moyle. June 19, 2003

The Davis Enterprise. "Intriguing Environments: UC Davis hosts annual MFA exhibition" by Marilyn Moyle. June 11, 2003

The Vacaville Reporter. "Cultivating Community: Strokes of History fill Dixon Mural" by Devin Clerici. June 1, 2003

2002 Skowhegan School of Painting and Sculpture Newsletter. "Program Highlights." Fall 2002

The Sacramento Bee. "The Fire of Youth" by Victoria Dakley. December 2002

### **Conferences**

2018 "Visual Enclosures: One Pylon in Chicano Park," National Association of Chicana/o Studies, Minneapolis, MN., April 2018.

"Chicanx Poster Workshop: A Space Where Subjectivity is Produced." Manifesto Symposium, Pitzer College, March 2018.

"Intersections: Taller Arte del Nuevo Amanecer and the Chicanx Poster Workshop in 1401," Resource Center for Non-Violence, Santa Cruz, CA.

"Gestures of Enclosure in Chicano Art," Visual Critical Studies Symposium, California College of the Arts, San Francisco, CA.

2017 "Patriarchal Signifying Practices within Chicano Art," College Art Association Annual Conference, New York, NY.

Self Help Graphics Printmaking Summit Closing Reception, Keynote: "The Impact of the Romo Collection in Supporting Chicanx Printmaking," Los Angeles, CA.

"Narratives of Survival: Those Richmond Kids Teaching Revolutionary Knowledge (TRK)," National Association of Chicana/o Studies Annual Conference, Irvine, CA.

2016 "The Chicana/o Poster Workshop," The People of Paper/La Gente de Papel: Rethinking Latina/o Printed Matters, American Literature Association Annual Conference, San Francisco, CA.

2015 Art Inciting Dialogue. Galeria de la Raza: Maricón Collective Community Forum. San Francisco Community College, Mission Campus.

The Civility of Chicana/o Incivility. National Association of Chicana/o Studies, San Francisco, April 2015

Engagement and Empowerment through Art: Mission College, Santa Clara, CA.

2014 "Chicana/o Pedagogy as Artistic Practice: An Approach. Not a Category.", Illustrating Anarchy and Revolution: Mexican Legacies of Global Change. University of Texas, Austin..

Our America: The Latino Presence in American Art, Exhibition Symposium, Crocker Art Museum, Sacramento, CA.

CulturArte: An Evaluation of Community-Based Art Engagement Practices in Rural, Mexican-Origin Communities in California, Society for Nutrition and Behavior, 2014 Annual Conference, "Nutrition Education Impact: Local to Global." Milwaukee, WI.

Post-Chicano and Post-Movement Politics in Visual Art. National Association of Chicana/o Studies, Salt Lake City, Utah 2014.

CulturArte: An Evaluation of Community-Based Art Projects in Rural Communities in California, National Association of Chicana/o Studies, Salt Lake City, Utah 2014.

2013 Developing and Assessing a Community-Based Art Project in a Control Group, Society for Nutrition, Education, and Behavior. Nutrition Education: Moving from Good to Great. Portland, Oregon.

Youth Engagement Through Community-Based Participatory Action Research: Chicana/o Studies Curriculum and Community Art Projects. with Gilda Posada, Ohio State University, Mujeres Activas en Letras y Cambio Social Summer Institute. "¡Aquí Estamos! We are Here!: Movements, Migrations, Pilgrimage, and Belonging".

Implementation of a Community Based, Multi-Year, Multifaceted Program in Mexican-origin, Rural Communities in California's Central Valley., National Association of Chicana and Chicano Studies Annual Conference. "Advancing from Sea to Shining ¡Sí! Learning from our past, defending our rights in the 21st century." San Antonio, Texas..

Towards a Complete Strategy for Self-Determination. Taller Arte del Nuevo Amanecer: A Chicana/o Studies Community-Based Art Effort, National Association of Chicana and Chicano Studies Annual Conference. "Advancing from Sea to Shining ¡Sí! Learning from our past, defending our rights in the 21st century." San Antonio, Texas.

- 2012 "What is Chicano?" Discussion with George Vargas and Ricardo Romo, McNay Art Museum. San Antonio, Texas. Aired on KSTX 89.1, San Antonio.

Guest Lecturer: University of California Washington D.C. Center  
May 24, 2012

Presenter: NACCS: Celebrating Scholarship and Activism  
Location: Palmer House Hilton, Chicago, IL, March 14-17, 2012  
Organized by The National Association of Chicana/Chicano Studies  
Panel: "Ninos Sanos/Familia Sana"

Presenter: Siglo XXI: Forging the Future of Latinos in a Time of Crisis  
Location: CUNY John Jay College of Criminal Justice  
Organized by Inter-University Program for Latino Research  
Panel: "Latino Graphic Arts: Narratives of Resistance and Affirmation"  
Paper Presented: "The History of Community Talleres & looking forward with Taller Arte Del Nuevo Amanecer" (February 2012)

- 2011 Presenter: TEDx Fruitvale: Harvesting Change  
Location: Mills College, Oakland, October 14, 2011  
Presentation: Representations of the Farmworker in Chicana/o Art

Presenter: "The Missing 'Majority-Minority': Latin@s in Higher Education"  
Location: The Odd Fellows Hall, Davis, CA, May 6, 2011  
Organized by The Consortium for Women and Research: 2011 Gender Matters Symposium. Panel: "The State of Chicana/o Studies"

Invited Lecturer: *Chicana/o Art: ProtestArte*  
Location: University of Illinois, Springfield, Il. January 27, 2011  
Organized by University of Illinois, Springfield

- 2010 A Changing Surface: Prints in the Age of Digital Media Participant Panelist  
Location: Center for Contemporary Art, Sacramento, CA. July 7, 2010  
Organized by Center for Contemporary Art  
Panel: "Contemporary cocktails and conversation with Quintin Gonzalez and Carlos Jackson"

Living Green Conference Highlights Participant  
Location: Taller Arte del Nuevo Amanecer, Woodland, CA. February 20, 2010  
Organized by Yolo County Youth Leaders & Woodland Coalition for Youth

- 2009 Youth Conferences Workshop Presenter  
Location: December 2009  
Organized by Yolo County Youth Leaders, December 2009
- Siglo XXI: The State of Latino Studies Conference Participant & Panelist  
Location: University of Illinois at Chicago, Chicago, IL September 24-26, 2009  
Organized by Inter-University Program for Latino Research (INPLR), and Consejo Gráfico. Plenary II: The State of Latino Art
- Cesar Chavez “Si Se Puede” Youth Leadership Conference Presenter  
Location: Woodland Community College, Woodland, CA. March 25, 2009  
Organized by Cesar Chavez High School?
- Puente Conference, Woodland Community College  
Presentation: *Chicano Art: Culture, Community, and Activism*
- “What Is This Thing Called Love?” Artists Interpret Its Meaning: An exhibition of art and words (Participation & Panelist) Location: La Raza Galeria Posada, Sacramento, CA. February 20, 2010 Organized by Juan Carrillo (Curator) Panel: Artists Talk: A Series of Insights into the Making of Art
- 2008 U.S. Latino Printmaking in the 21st Century Symposium Participant & Panelist Location: University of Texas at Austin Texas. November 21, 2008 Organized by Consejo Gráfico, The Series Project Coronado Studio  
Panel: The Origins of Consejo Gráfico
- Consejo Gráfico, Institute for Latino Studies at Notre Dame University (Americas Society, New York, New York)
- Latino Art Now!*, The Americas Society, New York, New York  
Panel “*Latino Printmaking: Preserving Heritage & Advancing Its Future*”  
Presentation “*Taller Arte del Nuevo Amanecer: Chicano Studies, the Arts, and the Community*”
- 2007 Consejo Nacional de Talleres, Institute for Latino Studies at Notre Dame University (Eastside Arts Alliance, Oakland, CA.)

### **Visiting Lectures & Presentations**

- 2018 TANA Spring Screenprinting Demonstration, Keynote Speaker, Yolo County Community, Taller Arte del Nuevo Amanecer, April 18, 2018.
- TANA Winter Screenprinting Demonstration, Keynote Speaker, Yolo County Community, Taller Arte del Nuevo Amanecer, January 17, 2018

- 2017 All People Celebrate Ethnic Studies, Invited Speaker, Woodland Community College, Yolo County Office of Education, and Woodland Joint Unified School District, Woodland Community College, March 4, 2017
- 2015 Community-Based Art Making, Invited Speaker, Mission College PUENTE Program, Santa Clara, CA, April 27, 2015
- 2014 Trayecto Anómalo, Organizer, Taller Arte del Nuevo Amanecer, Woodland, CA, January.
- TANA Winter 2014 Screenprinting Demonstration, Presenter, Taller Arte del Nuevo Amanecer, Woodland, CA, January 25, 2014
- Northern California NACCS Foco Conference, "Studies & Praxis for Justice in Chicana/o Communities", Presenter, Northern California NACCS Members, Taller Arte del Nuevo Amanecer, Woodland, CA, February 22, 2014
- TANA Spring 2014 Screenprinting Demonstration, Presenter, Taller Arte del Nuevo Amanecer, Woodland, CA, April 12, 2014
- Keepers of Wisdom. Defenders of Culture, Participant, Sacramento City College, CA, November 15, 2014
- 2013 TANA Winter Community Screenprinting Demonstration and Workshop, Organizer, Taller Arte del Nuevo Amanecer, Woodland, CA, January 17
- Chicana/o Pedagogy as Community Engagement, Invited Speaker, Casa Cuauhtemoc, UC Davis, February 28
- TANA Spring Community Screenprinting Demonstration and Workshop, Organizer, Taller Arte del Nuevo Amanecer, Woodland, CA., April 11.
- TANA-Dignidad Rebelde Screenprinting Workshop, Organizer, Taller Arte del Nuevo Amanecer, Woodland, CA, May 12, 2013
- TANA Fall Community Screenprinting Demonstration and Workshop, Organizer, Taller Arte del Nuevo Amanecer, Woodland, CA, October 10, 2013.
- Día de los Muertos: Celebrating Life, Honoring the Past, Invited Speaker, La Raza Law Students Association, King Hall Law School, October 30, 2013.
- Community Awareness Support Team Convening, Organizer, CAST & Yolo County Housing residents and staff, Taller Arte del Nuevo Amanecer, Woodland, CA, December 18, 2013



- 2012 TANA Spring Silkscreen Printing Demonstration & Workshop. April 19, 2012
- TANA Winter Silkscreen Printing Demonstration & Workshop. Jan 19, 2012
- La Raza Cultural Days Symposium, Invited Speaker, UC Davis, May 2012
- TANA Fall Community Screenprinting Demonstration & Workshop, Organizer, Taller Arte del Nuevo Amanecer, Woodland, CA, October 4, 2012
- 2011 Moderator & Presenter: Malaquias Montoya A Ver Release w/Terezita Romo  
Location: Eastside Arts Alliance, Oakland, CA, December 9, 2011
- TANA Fall Silkscreen Printing Demonstration & Workshop. Sept. 22, 2011
- Upward Bound - Summer Academy Presenter  
Location: Taller Arte del Nuevo Amanecer, Woodland, CA. June 25/July 2 & 9, 2011.  
Organized by Upward Bound, Woodland Community College
- TANA Spring Silkscreen Printing Demonstration & Workshop. April 7, 2011
- TANA Winter Silkscreen Printing Demonstration & Workshop. January 20, 2011
- 2010 TANA Fall Silkscreen Printing Demonstration. Sept 23, 2010
- Upward Bound - Summer Academy Presenter  
Location: Taller Arte del Nuevo Amanecer, Woodland, CA. June 25/July 2 & 9, 2010.  
Organized by Upward Bound, Woodland Community College
- Chicana/o Studies Symposium Participant 2010
- TANA Spring Silkscreen Printing Demonstration. May 1, 2010  
TANA Fall Silkscreen Printing Demonstration. Sept 23, 2010
- Chicana/o Studies Symposium Participant
- TANA Winter Silkscreen Printing Demonstration. January 30, 2010
- 2009 The Many Dimensions of Community Development Participant & Panelist.  
Location: UC Davis, Davis, CA. Fall 2009 November 18, 2009  
“Establishing the Taller Arte del Nuevo Amanecer in Woodland: A Collaborative Chicano Studies Art Center”
- Chicana/o Studies Symposium Participant & Panelist
- College Success Institute: UC Davis program

Hemispheric Institute on the Americas Presents: "Chicana and Chicano ProtestArte"

S.T.E.P. (Special Transitional Enrichment Program) Presenter

- 2008 S.T.E.P. (Special Transitional Enrichment Program) Guest Faculty Lecture ("Who Are We: Chicana and Chicano Art")

La Raza Cultural Days Symposium: Faculty-Student Panel

Consejo Grafico Conference, Invited Speaker. Institute for Latino Studies, University of Notre Dame, Hunter College, New York. January 30-February 2, 2008

Latino Art Now! Conference. Panel: "Latino Printmaking; Preserving Heritage and Advancing its Future". Americas Society, New York. January 31-February 2, 2008

US Latino Printmaking in the 21st Century Symposium, Invited Speaker. Consejo Grafico and the Coronado Serie Project, University of Texas, Austin. November 21, 2008

- 2007 S.T.E.P. (Special Transitional Enrichment Program) Fireside Chat Participant

Consejo Nacional de Talleres Conference, Invited Speaker. Inter-University Program for Latino Research, University of Notre Dame, East Bay Arts Alliance. Oakland. February 9, 2007

Chicana/o, Latina/o Leadership Retreat Faculty Participant. Napa, October 19-21, 2007

Doing and Debating Development Program. Lecture, "Art and Community Development". November 16, 2007

- 2006 S.T.E.P. Faculty Lecture Series. "Who Are We: An Immigration Debate"

"In Defense of Working Communities." King Law School, UC Davis. Cesar Chavez Week.

UC Davis Student Leadership Conference, "Community and Collaboration...A Mural Comes to Life."

- 2005 Visiting Artist Lecture Series. University of Vermont Art Department

### **Professional & Community Service**

- 2018 State Ethnic Studies Model Curriculum Workshop Participant, California Department of Education  
Mural Consultant, Taller Arte del Nuevo Amanecer, City of Woodland Bee Festival "Foodways and Ag"

- Yolo County Housing Spring Health Fair, Taller Arte del Nuevo Amanecer  
 Youth Empowerment Summit, Yolo County Office of Education, Taller Arte del Nuevo Amanecer
- April 8, Dr. Francisco Rodriguez, "Community Colleges: Modern-Day Engines for Social and Economic Mobility," UC Davis Forums on the Public University and the Social Good
- June 28, Davis BRIDGE Community Screenprinting Workshop, UC Davis, 1401 Hart Hall
- May 2, UC Davis "Share You" Exhibit, Taller Arte del Nuevo Amanecer, MCC Student Community Center
- April 27, Cesar Chavez Day, Heritage Plaza, Woodland, Taller Arte del Nuevo Amanecer
- April 31, Cesar Chavez Day, City of Davis, Central Park, Taller Arte del Nuevo Amanecer
- January 20, Taller Arte del Nuevo Amanecer, Zapatista's ConCIENCIAS for Humanity Listening Event
- 2017 Yolo County, Davis Arts Alliance committee member, Taller Arte del Nuevo Amanecer  
 External Advisor/Supporter, UC Santa Cruz Research Cluster: Women of Color in Collaboration and Conflict  
 October 17, "The Self-Portrait in the Age of Social Media," by Derek Conrad Murray, Cultural Studies Graduate Group Fall 2017 Colloquium  
 December 7, Novato High School Screenprinting Demonstration, Taller Arte del Nuevo Amanecer
- 2016 External Advisor, Chicana/o Studies AA Degree Curricular Development, Woodland Community College  
 Member, Yolo County Ethnic Studies Advisory Committee (Woodland Joint Unified School District, Woodland Community College, UC Davis)  
 External Reviewer, University of Arizona Mexican American Studies "Saber es Poder-IME Academic Excellence Award in Mexican American Studies"  
 "Yolo Japanese American Community," Curatorial Exhibition, Multicultural Enrichment Center, Woodland Community College  
 Executive Leadership Academy Trainer for "Sights that Slam: Microaggressions and the Academic Leader"  
 April 2, "Beloved Conversations," Unitarian Universalist Congregation, Sacramento
- 2015 Cultural Studies and Ethnic Studies Graduation Curricular Requirement for Woodland Joint Unified School District
- 2014 National Endowment of the Arts Proposal Sponsor. "EL Gran Mexico". Notre Dame University, Segura Fine Arts Studio.

- Leadership Program/Faculty Leadership Academy, Participant, UC Davis, Office of the Provost  
 Keynote Speaker, First Year Scholars' Luncheon. March 6, 2014  
 Chicana/o Latina/o Graduation Ceremony, Keynote Speaker  
 Chicana/o Latina/o Student Leadership Retreat, Guest Speaker. October 2014  
 UC eNGAGE Summit, San Francisco. UC Davis Campus Representative  
 TransAmericas Conference Presenter. Queer, Feminist, & Transgender Studies Research Cluster, Student Community Center. May 15, 2014  
 UC Davis Geography Graduate Group Presentation. May 27, 2014. "Serigrafia: A Reflection".
- 2013 "And They Will Call You:" Los Gatos Plane Wreck Fundraiser. Artistic Support  
 UC Davis ADVANCE Program logo/design development  
 Manuscript Reviewer, University of Arizona Press.
- 2012 "Deferred Action for Childhood Arrivals" Woodland program support representative  
 McNay Art Museum, *Estampas de la Raza* Teacher Resource Guide  
 Volunteer Income Tax Assistance Organizer: Taller Arte del Nuevo Amanecer. February-April 2012  
 Chicano/Latino Graduation Master of Ceremonies.  
 Organizer, Immigrant Youth Art & Poetry Exhibit, UC Davis.
- 2011 Boom: A Journal of California, Manuscript Reviewer  
 Volunteer Income Tax Assistance Organizer: Taller Arte del Nuevo Amanecer. February-April 2011  
 Woodland Latino Leadership Committee Meeting with Yuba Community College District Chancellor Doug Houston, September 12, 2011, Woodland Community and Senior Center
- 2010 Sierra Health Foundation REACH Research Contributor  
 Knights Landing Sci-Tech KL Charter School-Consultant. Knights Landing. CA  
 Addiction Research and Investigation for Science Investigators (ARISE), Design Consultant. Davis, CA.  
 Yolo County Housing Design Consultant. Woodland, CA
- Mixing It Up: Building a Chicana/o Identity (Arizona State University, Hispanic Research Center Travelling Exhibition). Project consultant/advisor  
 Skowhegan School of Painting and Sculpture Annual Fundraiser Donation
- 2009 Consejo Gráfico, Immigration Portfolio (Participant)  
*Cover Design: Luis Urrieta's Working from Within: Chicana and Chicano Activist Educators in Whitestream Schools (Tucson: University of Arizona Press, 2009)*

- 2008 Academic Decathlon Speech Competition Judge
- 2006-Present Yolo County Arts Council Student Exhibition Organizer
- 2006-2007 Dia de los Ninos Design Consultant
- 2006 Yolo-4 SMUD Campaign Graphic Design Consultant  
Yolo County Latino Heritage Month Exhibition Curator  
Yolo County Latino Heritage Month Luncheon: Chicano Art & TANA

### **University Service**

- 2017-2018 Department Chair, Chicanx Studies  
Founding Director, Taller Arte del Nuevo Amanecer  
Member, Chicanx Studies Faculty Search, Hiring Investment Program, Education Foci  
Member, Cultural Studies Graduate Group Admissions Committee  
Member, Collections Initiative Faculty Committee, Jan Shrem and Maria Manetti Shrem Museum of Art  
Member, Engaged Scholarship and Learning Faculty Advisory Committee  
Member, UC Davis Hispanic Serving Institution Task Force  
Member, Chancellor's Faculty Advisory Group
- 2016-2017 Department Chair, Chicanx Studies  
Founding Director, Taller Arte del Nuevo Amanecer  
Member, Search Committee for Associate Dean of the College of Letters & Science, Research and Graduate Programs  
Member, Search Committee for Associate Dean of College of Letters & Science, Undergraduate Academic Programs and Planning  
Departmental Representative, Academic Senate Representative Assembly  
Principal Investigator, Hiring Investment Program, School of Education/Chicanx Studies Collaboration
- 2015-2016 Department Chair, Chicanx Studies  
Founding Director, Taller Arte del Nuevo Amanecer  
Chair, Chicanx Studies Faculty Search, History foci  
Committee Member, College of Letters & Science Visioning Committee  
Departmental Representative, College of Letters & Science Representative Assembly  
Review Team Co-Chair, Undergraduate Instruction Review Committee for the UC Davis Art Department  
Member, College of Letters & Science Reorganization Workgroup  
Member, Academic Senate Committee on Admissions and Enrollment  
Member, UC Davis Equity Task Force
- 2014-2015 Department Chair, Chicanx Studies

Founding Director, Taller Arte del Nuevo Amanecer  
 Departmental Representative, College of Letters & Science Representative  
 Assembly  
 Committee Member, Design Department Visual Communications Faculty Search  
 Committee Member, Gilhooly & Winslow Student Award Selection Committee  
 Committee Member, Chancellor's Award for Excellence in Undergraduate  
 Research  
 Chair, Academic Senate Committee on Undergraduate Scholarships, Honor's and  
 Prizes

2013-2014 Department Chair, Chicanx Studies,  
 Founding Director, Taller Arte del Nuevo Amanecer  
 Chair, Chicanx Studies General Education Assessment Committee  
 Committee Member, Chicanx Studies Open Rank Faculty Search, Health foci  
 Chair, Chicanx Studies Open Rank Search Committee, Open Area  
 Committee Member, Humanities, Arts & Cultural Studies Steering Committee  
 Committee Member, Cultural Studies Graduate Group Admissions Committee  
 Committee Member, Search for Director of Undergraduate Scholarships  
 Committee Member, Search for Director of the Undergraduate Research Center  
 Chair, Academic Senate Committee on Undergraduate Scholarships, Honors, and  
 Prizes

2012-13 Founding Director, Taller Arte del Nuevo Amanecer  
 Chair, Academic Senate Committee on Undergraduate Scholarships, Honors, and  
 Prizes  
 Representative to the UC Davis Academic Senate Representative Assembly  
 Regents Scholarship Administrative Advisory Committee  
 Academic Senate Committee on Admissions and Enrollment

2011-12 Founding Director, Taller Arte del Nuevo Amanecer  
 College of Letters & Science Courses of Instruction Committee  
 Member, Academic Senate Committee on Undergraduate Scholarships, Honors,  
 and Prizes  
 President's Undergraduate Fellowship Review Committee  
 Academic Senate Representative Assembly  
 Community Development Graduate Group Admissions Committee  
 Regents' Scholarship Administrative Advisory Committee

2010-11 Founding Director, Taller Arte del Nuevo Amanecer  
 Letters & Science Courses of Instruction Committee  
 Regents' Scholarship Administrative Advisory Committee  
 Committee on Undergraduate Scholarships, Honors & Prizes  
 EOP Faculty and Staff Panel Participant  
 Faculty Affiliate, Center for the Study of Regional Change

- 2009-10 Founding Director, Taller Arte del Nuevo Amanecer  
Lupe Scholarship Committee  
Committee on Undergraduate Scholarships, Honors & Prizes  
President's Undergraduate Fellowship Review Committee
- 2009 Founding Director, Taller Arte del Nuevo Amanecer  
Faculty, Community Development Graduate Group  
Member, Academic Senate Committee on Undergraduate Scholarships, Honors,  
and Prizes  
Chicano Studies Lecturer Committee
- 2008-09 Committee on Undergraduate Scholarships, Honors & Prizes  
Letters & Science Courses of Instruction Committee  
President's Undergraduate Fellowship Review Committee
- 2008 Community Development Graduate Group  
Letters & Science Summer Orientation for Transfer Students Faculty Advisor  
Faculty, Community Development Graduate Group. Appointed, March 2008.  
Member, Academic Senate Committee on Undergraduate Scholarships, Honors,  
and Prizes  
Chicano Studies Lecturer Committee  
College of Letters and Science Committee on Courses of Instruction  
President's Undergraduate Fellowship Review Committee  
Faculty, Chicano Studies Program Committee
- 2007 Faculty, Chicano Studies Program Committee  
Committee member for mediated AGR room resolution. Established Lupe  
Memorial Scholarships and public sculpture to be located at Bhuler  
Alumni Center.  
HArCS Retreat Participant. February 25-26, 2007, Cache Creek Casino

### **Courses Taught**

Art: Drawing I (Saint Michael's College)  
Art: Drawing II (Saint Michael's College)  
Art Studio 2: Beginning Drawing (UC Davis)  
Art Studio 171: Mural Workshop (UC Davis)  
Chicana/o Studies 10: Introduction to Chicana/o Studies  
Chicana/o Studies 50: Chicana and Chicano Culture  
Chicana/o Studies 70: Survey of Chicana and Chicano Art  
Chicana/o Studies 150: The Chicana and Chicano Movement  
Chicana/o Studies 170: Contemporary Issues in Chicana/o Art  
Chicana/o Studies 171: Mexican and Chicano Mural Workshop  
Chicana/o Studies 172: The Chicana/o Poster Silkscreen Workshop

### **Organizational Affiliations**

2016-Present	Member, US Latinx Art Forum
2016-Present	Member, Association of Print Scholars
2012-Present	Board Member, Inter-University Program for Latino Research
2007-Present	Consejo Gráfico: National Latino Printmakers Council
2006-2008	Colors of Woodland Board Member
2005-2007	UCD Progressive Alumni Network, California. Board Member
2005-2007	Latino Community Council, Woodland, CA. 501(c)(4)
	Dia de los Ninos Board Member, Woodland, CA.
2003-Present	College Art Association