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Elizabeth S. Freeman
Curriculum Vitae

Current Position:

Professor of English (currently Step V), University of California at Davis, 2010-present

Specializations:

19th-century U.S. literature and culture, gender and sexuality studies, cultural studies, temporality studies, religious studies, performance studies, history and politics of marriage

Previous Positions:

Co-Editor (with Marcia Ochoa), *GLQ: A Journal of Lesbian and Gay Studies*, 2011-2017

Associate Professor of English, University of California at Davis, 2003-2010

Assistant Professor of English, University of California, Davis, 2000-2003

Postdoctoral Fellow, Penn Humanities Forum, U. Pennsylvania, 1999-2000

Assistant Professor of Literature and Gay/Lesbian Studies, Sarah Lawrence College, 1996-99

Visiting Instructor, Department of English, Oberlin College, 1995-96

Lecturer in the College, Department of English, University of Chicago, 1992-93

Administrative Experience:

Chair, UC Davis Humanities, Arts, and Cultural Studies Steering Committee, 2018

Vice Chair, UC Davis Academic Senate Graduate Council, 2013-14

Director, UC Davis Department of English Graduate Program, 2002-04

Education:

Ph.D. in English, University of Chicago, 1996 (M.A. with Honors, 1991)

Dissertation co-chairs: Lauren Berlant and Bill Brown

B.A. in English with Highest Honors, Oberlin College, 1989

Fellowships, Awards, and Honors:

External

American Council of Learned Societies (ACLS) Fellowship, 2015-16

Norman Foerster Prize, Best Essay in *American Literature* for 2014, for "Sacra/mentality in Djuna Barnes's *Nightwood*"

University of California President's Research Fellowship in the Humanities, 2006-07

Andrew Mellon Postdoctoral Fellowship, Penn Humanities Forum, University of Pennsylvania, 1999-2000

Marilyn Simpson Early Leave Grant, Sarah Lawrence College, Fall 1999 (declined)

Fellowship to attend "The Futures of American Studies" conference, Dartmouth Humanities Center, Summer 1997

Marilyn Simpson Grant for Junior Faculty Development, Sarah Lawrence College, 1996 and 1998
Andrew Mellon Foundation/University of Chicago Dissertation -Year Fellowship, 1995 (declined)
Andrew Mellon Summer Dissertation Research Award, 1994
Morton-Murphy Student Activities Award, University of Chicago, 1992
Tillotson Travel Award, University of Chicago, 1991
Andrew Mellon Foundation Fellowship for Graduate Study in the Humanities, 1990-94
Florence May Snell Grant for Graduate Study in English Literature, Oberlin College, 1988-92
Phyllis Jones Prize in Women's Studies, Oberlin College, 1989
Phi Beta Kappa, Zeta Chapter of Ohio, Induction 1988

Internal (University of California, Davis)

Dean's Publication Fund Grant, 2018
Small Grant in Aid of Research, 2018-19, 2017-18, 2014-16, 2009-2011, 2007-09, 2004-06
Graduate Group in Religious Studies New Course Development Grant, 2016 (for 2018 course)
Davis Humanities Institute Faculty Fellowship, Spring 2014
Academic Senate Distinguished Graduate Teaching Award, 2013
Dean's Publication Fund & Subvention Grants, 2008-09
Chancellor's Fellowship, University of California, Davis, 2005-09
Senate Faculty Professional Development Grant, 2005-06
Consortium for Women and Research Academic Senate Project Grant, 2004-05
Faculty Research Grants, 2002-03 and 2001-02
Dean's Publication Fund Grant, 2001-02
Undergraduate Instructional Improvement Program Grants, 2004 (with Juana Rodriguez and Gayatri Gopinath), 2002, and 2001
New Faculty Research Grant 2000-01

Publications:

Books

Beside You in Time: Sense Methods and Queer Sociabilities in the American 19th Century (forthcoming, Duke University Press, 2019).
Time Binds: Essays on Queer Temporality. Duke University Press, 2010.
Queer Temporalities, guest ed. *GLQ* 2.2/3, special double issue (Winter/Spring 2007).
The Wedding Complex: Forms of Belonging in Modern American Culture. Duke University Press, 2002.

Articles (* = blind peer review)

"Committed to the End: On Caretaking, Rereading, and Queer Theory." Solicited for Scott Herring and Lee Wallace, eds., *Long Term: Essays on Queer Commitment*. Under review at Duke University Press.

"The Queer Temporalities of *Queer Temporalities*." *GLQ* 25.1 (2019).

*"Shakers, Not Movers: The Temporal Politics of Anglo-American Anti-Shaker Literature, 1774-1850." Solicited for Cindy Weinstein, ed., *A Question of Time: American*

- Literature from Colonial Encounter to Contemporary Fiction*. Cambridge University Press, 2018.
- “Queer Temporality.” Solicited for *Time*. Volume of *Macmillan Interdisciplinary Handbooks: Gender*. New York: Macmillan, 2018.
- *“Timing Sex in the Age of Digital Reproduction: Gerard & Kelly’s Kisses.” Manuela Rossini and Mike Toggweiler, eds. special issue “Posthuman Temporalities.” *New Formations* 92 (2018), 25-40.
- “Afterward.” In Kent Brintnall and Joseph Marchal, eds. *Sexual Disorientations: Queer Temporalities, Affects, Theologies*. Fordham University Press, 2017, 315-19.
- “Key Limes: Amy” (personal essay on *Little Women*). *Avidly (Los Angeles Review of Books)*, 18 July 2016, at <http://avidly.lareviewofbooks.org/2016/07/18/key-limes-amy/>
- *“Synchronic/Anachronic.” In Joel Burges and Amy Elias, eds., *Time: A Vocabulary of the Present*, NYU Press, 2016, 129-143.
- *“Hopeless Cases: Queer Chronicities and Gertrude Stein’s ‘Melanctha,’” special issue, “Mapping Queer Bioethics,” eds. Autumn Fiester and Lance Wahlberg, *The Journal of Homosexuality* 63.3 (2016): 329-348.
- *“Sacra/mentality in Djuna Barnes’s *Nightwood*.” *American Literature* 86.4 (December 2014): 737-765. Winner of the 2014 Norman B. Foerster Award for best essay in *American Literature*.
- “Connecticut Yankings: Mark Twain and the Masturbating Dude.” Solicited for Dana Luciano and Ivy Wilson, eds., *Unsettled States: Nineteenth Century American Literary Studies* (New York: NYU Press, 2014), 275-297.
- “Preface.” In Renate Lorenz, ed., *Not Now! Now! Chronopolitics, Art, and Research* (Berlin: Akademie der bildenden Künste Wien, Sternberg Press, 2014), 11-13.
- Response to Social Text *Periscope* online dossier on *Time Binds*, http://socialtextjournal.org/periscope_topic/time_binds/, July 2014.
- “The Chronic: Renate Lorenz in Conversation with Mathias Danbolt and Elizabeth Freeman” (in German), *Springerin* 1 (Winter 2014): 17-23.
- “Lessons from *Object Lessons*.” Solicited essay for *Feminist Formations* 25.3 (December 2013): 170-174.
- “Never the Usual Terms: A Song for 21st Century Occupations,” written with Peter Coviello, *Social Text Periscope* online dossier on “Work and Idleness in the Age of the Great

- Recession,” http://socialtextjournal.org/periscope_topic/work-and-idleness-in-the-age-of-the-great-recession/, February 2013.
- “Woman’s Day” (personal essay on women’s magazines). *Avidly (Los Angeles Review of Books)*, 6 August 2012, at <http://avidly.lareviewofbooks.org/2012/08/06/womans-day/>.
- “Reimagining Gender and Sexuality.” Solicited for Claire Eby and Leonard Cassuto, *The Cambridge History of the American Novel* (Cambridge: Cambridge UP, 2011), 941-956.
- “*Normal Work: Temporal Drag and the Question of Class.*” Solicited catalogue essay for Pauline Boudry and Renate Lorenz, *Temporal Drag* (Ostfildern, Germany: Hatje Cantz Verlag, 2011), 1976-1980.
- “Sacramentality and the Lesbian Premodern,” in *The Lesbian Premodern*, eds. Noreen Giffney et. al. (Palgrave Macmillan, New Middle Ages Series, 2011), 179-186.
- “We’re Only Making Plans for Nigel. In Response to Didier Eribon.” *Qui Parle* 18.2 (2010): 323-27.
- *“Turn the Beat Around: Sadomasochism, Temporality, History.” *differences* 19.1 (2008): 32-70. Reprinted in Donald Hall and Annamarie Jagose, eds. *The Routledge Queer Studies Reader* (Routledge, 2012).
- “Still After.” *South Atlantic Quarterly* 106.3, special issue, “After Sex,” eds. Andrew Parker and Janet Halley (Summer 2007), 495-500.
- “Introduction.” *GLQ: A Journal of Lesbian and Gay Studies* 13.2-3. Special issue, *Queer Temporalities* (Winter/Spring 2007), 159-76.
- “Queer Belongings: Kinship Theory and Queer Theory.” *A Companion to Lesbian, Gay, Bisexual, and Transgender Studies*, eds. George Haggerty and Molly McGarry (Blackwell Press, 2007), 295-314.
- *“Time Binds, or, Erotohistoriography.” *Social Text* #84-85. Special issue, *The New Queer Theory* (October 2005): 57-68. Reprinted in Stella Sandford and Mandy Merck, eds., *Further Adventures of the Dialectic of Sex* (NY: Palgrave Macmillan, 2010).
- “Monsters, Inc.: Notes on the Neoliberal Arts Education.” *New Literary History* 36.1. Special issue, *Essays in the Humanities*. (Winter 2005): 83-96.
- *“The Whole(y) Family: Economies of Kinship in the Progressive Era.” *American Literary History* 16.4 (Winter 2004): 619-47.
- “Queer Bonds.” *Concerns* 27 (Winter 2000): 21-37.

“Packing History, Count(er)ing Generations.” Solicited essay. *New Literary History* 31.4 (Autumn 2000): 727-44.

*“Honeymoon with a Stranger: Pedophilic Picaresques from Poe to Nabokov.” *American Literature* 70.1 (December 1998): 109-154.

*“‘The We of Me’: *The Member of the Wedding’s* Novel Alliances.” *Women and Performance* 8.2 (1996): 111-135.

“Teaching Outside the Curriculum: Guerrilla Sex Education and the Public Schools.” Coauthored with Anne-Elizabeth Murdy and Scott Mendel. *Radical Teacher* 45 (Summer, 1994): 17-19.

*“‘What Factory Girls Had Power to Do’: the Techno-logic of Working Class Feminine Publicity in *The Lowell Offering*.” *Arizona Quarterly* 50.2 (Summer, 1994): 109-128.

*“Queer Nationality.” Coauthored with Lauren Berlant. *boundary 2* (Spring 1992): 149-80. Reprinted in *Fear of a Queer Planet*, ed. Michael Warner (Minneapolis: University of Minnesota Press, 1993), 193-229. Excerpted and reprinted in Donald Morton, ed. *The Material Queer* (NY: Westview Press, 1996).

Review Essays, Book Reviews, Encyclopedia Entries, etc.

Review of Kathryn Bond Stockton, *The Queer Child* (Duke UP, 2009), *Studies in the Novel* 43.1 (Spring 2011): 128-30.

Review of Gillian Harkins, *Everybody’s Family Romance* (U Minnesota P, 2009), *MLQ* (*Modern Language Quarterly*) 17.1 (March 2011): 124-127.

“Citizen Pain.” Review of Christine Levecq, *Slavery and Sentiment* (U New Hampshire P, 2008) and Christopher Castiglia, *Interior States* (Duke UP, 2008), *American Literature* 83.1 (2011): 191-193.

“POTUS-R-US.” Review of Sean McCann, *A Pinnacle of Feeling: American Literature and Presidential Government* (Princeton UP, 2008), *Twentieth Century Literature* 55.3 (Fall 2009, published Fall 2010): 409-415.

“Marriage.” *Keywords for American Cultural Studies*, eds. Bruce Burgett and Glenn Hendler (New York UP, 2007), 152-156.

Review of Jennifer Fleissner, *Women, Compulsion, Modernity: the Moment of American Naturalism* (U Chicago P, 2004). *Modern Philology* 104 (May 2007): 594-98.

“Love and Country.” Review of Peter Coviello, *Intimacy in America* (Princeton UP, 2005), *GLQ* 13.1 (2006): 141-143.

“Queer Nation.” Entry in *The Encyclopedia of Lesbian, Gay, Bisexual, and Transgender History in America*. ed. Marc Stein. 3 vols. (New York: Charles Scribner’s Sons/Thomson/Gale, 2004), 478-481.

“Weddings.” Entry in *The Family in America: An Encyclopedia*, eds. Joseph M. Hawes and Elizabeth F. Shores. 2 vols. (Santa Barbara, CA: ABC-CLIO, 2001), 902-07.

“(This Review Will Have Been) Impossible to Write: Lesbian S/M Theory as Academic Practice.” Review of Lynda Hart, *Between the Body and the Flesh* (Columbia UP, 1998). *GLQ* 5.1 (January 1999): 63-72.

Review of James Kincaid, *Erotic Innocence* (Duke UP, 1998). *American Literature* 71.2 (June 1999): 384-85.

Lectures and Presentations:

Invited Lectures

John Taylor Edwards Fellow, Sexuality Summer School, University of Manchester, May 20-24, 2019.

“Time As Sociability.” “Utopia, Affect, Temporality” seminar, University of Copenhagen, March 27, 2019.

“On Libidinal Historiography.”

“Untimely Meditations: an Elizabeth Freeman Seminar.” Research Group SuKK, Department for the Study of Culture, University of Southern Denmark, Odense, Denmark, March 28, 2019.

“Thinking Together” conference on “Circloding History.” MaerzMusik Festival für Zeitgrafen, Berliner Festspiele, Berlin, Germany, March 23-24, 2019.

“Time as Sociability in the Very Long Nineteenth Century.” UCLA Performance Studies Ph.D. Program, January 22, 2019.

Wedding Sermon. Terra Incognita Borghesi-Mellon Workshop Series, Center for the Humanities, University of Wisconsin, Madison, June 29, 2018.

“The Sense of Unending: Queer Chronicities in ‘Bartleby, the Scrivener’ and Gertrude Stein’s ‘Melanctha.’” Keynote address, *19th Century Time: A Symposium*, University of Toronto, March 9, 2018

“Care of the Other: Care Work, Queer Kinship, and Mutual Embodiment.”

Keynote Address, Canadian American Studies Association Conference, Ontario College of Art and Design, Toronto, Canada, Oct. 26-28, 2017

- Keynote Address, Australia New Zealand American Studies Association Conference, Australian Catholic University, Sydney, Australia, June 28-29, 2017.
- Master class, University of Southern Denmark, Odense, Denmark, March 28, 2017.
- “Shake It Off: The Temporalities of Early Shaker Celibacy.” “The Ontology of the Couple,” conference at the Intercultural Institute (ICI) Berlin, Germany, June 10, 2016.
- “Playing Dead in Nineteenth-Century African-American Literature and Culture: A Dialogue Between Afro-pessimism and Queer Theory.” Keynote lecture, Interdisciplinary Humanities Ph.D. Program Annual Graduate Student Conference, UC Merced, April 23, 2016.
- “The Work of Sex in the Age of Mechanical Reproduction: Gerard & Kelly’s Kisses” University of Southern Denmark, Odense, Denmark, March 29, 2017.
- Gasworks Gallery, London, UK, 19 June 2016.
- Phebe E. Spalding Annual Lecture, Pomona College, Department of Gender and Women’s Studies, February 17, 2016.
- First Annual Lecture in Gender Studies and the Humanities, for the Institute for Research in the Humanities at the University of Wisconsin-Madison, November 5, 2015.
- Department of Feminist, Gender, and Sexuality Studies, Cornell University, Sept. 15, 2015.
- Department of English, University of Illinois, Chicago, Feb. 6, 2015
- “Queer Sense-Methods,” Dartmouth College Futures of American Studies Institute plenary lecture, June 24, 2015
- “Intermedia Dance,” History and Theory of New Media Lecture Series University of California at Berkeley, Feb. 19, 2015
- “The Poetics and Politics of Synchrony in Shaker Dance,” Department of Women and Gender Studies, Washington University in St. Louis, Dec. 2, 2014.
- “Shakers, Not Movers: the Physiopolitics of Shaker Dance.” Drew Theological School Transdisciplinary Theological Colloquium, September 2014.
- “Sacra/mentality in Djuna Barnes’s *Nightwood*,” UC Boulder Laboratory for Race and Popular Culture, May 1, 2014
Mellon Working Group on Temporalities, Yale University, April 18, 2013.
Brown University Department of Theater and Performance Studies, March 15, 2013.

- “Biopower, Bioethics, and Queer Chronicities: Thinking in Time with Gertrude Stein’s ‘Melanctha,’” Haverford College Distinguished Speakers Series, April 9, 2014.
- “Feeling Untimely: The Anachronic and Synchronic as Modes of Becoming,” University of Wisconsin Program in Critical and Visual Studies, November 8, 2013.
- “Hopeless Cases: Gertrude Stein’s ‘Melanctha,’” California College of the Arts, March 6, 2013.
- “Hopeless Cases: Gertrude Stein’s ‘Melanctha,’” UC Berkeley Center for the Study of Gender and Sexuality, January 29, 2013.
- “Sacramental Criticism,” Eve Sedgwick Memorial Lecture, Duke University Center for Sexuality Studies, Feb. 25, 2013.
- “Sense-Methods: Erotohistoriography, Chronochresis, Sacra/mentality,” invited 3-day lecture/workshop, Critical Theory Emphasis, UC Irvine, February 4-6, 2013.
- “Brokeback Mountain,” Sacramento Public Library, May 13, 2012.
- “Queer Chronicities,” Department of English, Georgetown University, March 30, 2012
Keynote lecture, symposium for the Queer Bioethics Project, Center for Bioethics, University of Pennsylvania, March 29, 2012.
- Workshop on “Theorizing the Chronic” and *Time Binds*, 2011-2012 Mellon Graduate Workshop on New Temporalities, Brown University, December 7, 2011.
- Workshop on *Time Binds*, Feminist Research Group, Stanford University, October 19, 2011.
- Two-day symposium on *Time Binds*, “The(e)ories: Critical Theory & Sexuality Studies,” MA in Gender, Culture and Sexuality and the Graduate Research and Education Programme, University College, Dublin, Ireland, November 4-5, 2011.
- “Theorizing the Chronic”
New Queer Imaginaries: Theorizing Sex at the 21st Century Speaker series, Indiana University, Bloomington, October 9, 2011.
- Teatro Fondamenta Nuove, 54th Biennale di Venezia, Venice, Italy, September 8-11, 2011.
- “Chronic Pleasures: Gertrude Stein and the Erotics of Insistence.”
Invited lecture and reading group presentation, Newcombe College Center for Research on Women, Tulane University, April 15-16, 2011.
- Occidental College Queer Symposium, April 7, 2011

“Chronic Thinking.” Cornell University University Lecturer Series, “Strategic Ruptures: Feminist Reflections on Crisis Management,” February 23, 2011.

“A Brief History of Erotohistoriography.” New York University Center for Sexuality and Gender Studies, October 2010.

“Historicizing Erotohistoriography.”
Princeton University, Gender Studies Program, October 2010

“Desiring the University.” Keynote Address to University of Florida English Department Symposium, “Cultural Studies and the University,” April 2009.

“Breaking and Entering: Sadomasochism, Time, History.” Penn State University Rising Scholars Symposium, November 2005.

Plenary panelist, The Futures of American Studies Institute, Dartmouth College, June 2005.

“Disciplining Time,” Invited roundtable participant, Pembroke Center for Research on Women, Brown University, March 2005.

“Turn the Beat Around: Sadomasochism and Temporality.” University of Pennsylvania speaker series on sexuality, October 2004.

“Something Old, Something New: Rethinking the Gay Marriage Debates.” California Polytechnic, San Luis Obispo, February, 2004.

“Keywords for the Study of Untimely Sexualities.” Invited panel organizer, presenter on keyword “Binding,” and final plenary session speaker, American Literature Association Annual Symposium, Cancun, Mexico, December 2003.

“Time Binds, or, Erotohistoriography: A Manifesto and an Instance.” Harvard University “Sexualities Across the Disciplines” Group, April 2003.

“Life as a Junior Faculty Member.” Harvard University American Literature Group, April 2003

“Get Used to It: Queer Nation, 10 Years Later.” New York University, November 2002.

Papers presented

Invited Respondent, “Queer Generations: Encounters Across LGBTQ Histories” panel, Modern Language Association Annual Conference, Chicago, IL, January 2019.

Invited Respondent, “Cripistemologies of Continuous Crisis II: The Cultural Etiologies/Exacerbations of Crisis States,” Critical Disability Studies Caucus panel, American Studies Association Annual Meeting, Atlanta, GA, November 2018.

“There is No Such Thing as a Non-Sequitur: Grief in *Rosalie Lightning*.” ASAP: Association for the Study of the Arts of the Present Annual Conference, New Orleans, LA, November 2018.

Invited Respondent, “Seven Weddings and a Funeral: Life, Death, Rituals, and Meaning in the Early Republic,” Society for Historians of the Early American Republic 40th Annual Conference, Cleveland, Ohio, July 2018.

Invited Respondent, “Queer Climates,” C19 Biannual Conference, Albuquerque, NM, March 2018

“The Care of the Other: Archives of Queer Succor in the Nineteenth Century,” invited panel participant, Modern Language Association Annual Meeting, January 2017.

Respondent, “At Home/ Not at Home in Time: Rhythms of Belonging and Unbelonging in American Arts and Culture,” American Studies Association Annual Meeting, November 2016.

Invited Roundtable Participant, “Parenting in Academe,” American Studies Association Annual Meeting, November 2016.

“Shakers, Not Movers: The Physiopolitics of Shaker Dance.” C19: Society for Nineteenth Century Americanists Biennial Conference, Penn State University, March 19, 2016.

“Triangularities, or, Intervisibility and History in Gertrude Stein’s *Q.E.D.*” Invited panelist, Modern Language Association Annual Meeting, Toronto, Ontario, Canada, January 8, 2016.

“Becoming Furniture: The Shakers, Eros, and the Death Drive.” Invited panelist, American Studies Association Annual Meeting, November 2014.

“Rhythm.” Invited panelist, 3rd Biennial meeting of the BABEL Working Group, October 2014.

“Emily Dickinson’s Deanimacies.” Invited roundtable participant, “Failure: A Roundtable,” C19/Society for Nineteenth Century Americanists Biennial Meeting, March 2014

“Sacramentality.” Invited roundtable participant, “Here and Now: The Critical Possibilities of the Textured Present.” American Studies Association Annual Meeting, November 2013.

“Occupy Affect,” invited panelist, UC Santa Cruz conference “Occupation Affect,” March 2-3, 2013.

“Connecticut Yankings: Mark Twain and the Masturbating Dude.” Invited roundtable participant, “The Political Sensuality of the Archive.” C19/Society for Nineteenth Century Americanists Biennial Meeting, April 2012.

“Occupy.” Invited panel presentation with Peter Coviello for “As Yet Unnamed,” conference on 19th century American literature and (post-) sexuality studies, Pomona College, March 1-2, 2012.

“Anachronicles, or Steampunking Queer Theory,” Modern Language Association Annual Meeting, January 2012.

Invited symposium participant, “Tomorrow’s Parties,” Bowdoin College, May 2010.

“Affecting Scholarship. Invited response to “Are We Having Fun Yet? Scholarship and the Question of Pleasure,” panel at 44th Annual International Congress on Medieval Studies, Western Michigan University, May 2009.

“We’re Only Making Plans for Nigel.” Respondent to Didier Eribon, “Queer Belongings” symposium on sexuality and Sociability, UC Berkeley, February 2009

“Bershon.” Modern Language Association Annual Meeting, December 2008.

“Enthusiasm.” Modern Language Association Annual Meeting, December 2008.

“Queer Temporalities: A *GLQ* Salon.” Invited to organize panel and present paper, Cultural Studies Association Annual Meeting, Portland State University, April 2007.

Hauntologies of Pleasure from Hawthorne On.” Invited panel participant, American Literature Association Annual Meeting, San Francisco, May 2006.

Invited Roundtable Participant, “What’s Queer about Queer Studies Now?” launch for special issue of *Social Text*, Rutgers University, November 2005.

“Crosscuts of Desire: S/M, Queer Time, Film.” Invited panel participant, American Studies Association Annual Meeting, Atlanta, October, 2004.

“Connecticut Yankings: Regressive Narrative in Mark Twain.” “Queer Matters” Conference, Kings College, London, May 28, 2004.

“Archive.” Invited panel presentation, “Queer Locations” Symposium. Humanities Research Center, University of California, Irvine, May, 2004.

- “Time Binds, or, Erotohistoriography.” Modern Language Association Annual Meeting, December 26-30, 2003.
- “Race War and the National Imaginaries of the Americas.” Invited panel respondent, American Studies Association Annual Meeting, Hartford, CT, October, 2003.
- “Gender Play and Generational Disarray,” Society for the Study of American Women Writers, September, 2003
- Connecticut Yankings: Regressive Narrative in Mark Twain,” Narrative International Conference Annual Meeting, March 2003
- “Leaving/Not Leaving ‘the Family’: Lesbian and Gay Domestic Partnerships.” Invited panel presentation, Modern Language Association Annual Meeting, New York City, NY, December 2002
- “Improper Responses.” Invited panel Presentation, Women in Theater and Performance Annual Meeting, University of California, Irvine, July 2002.
- “Dear Foax: The Business Family and the Family Business.” Dartmouth American Studies Institute Works-in-Progress seminar, June 2002.
- “Time Binds, or, Erotohistoriography.” Paper delivered and panel organized and chaired, “The Erotics of Temporality,” Narrative International Conference Annual Meeting, April 2002.
- “The Marital Civic Sphere.” Talk delivered and roundtable organized and chaired, “The Marital Civic Sphere,” American Studies Association Annual Meeting, November 2001.
- “Elective Affinities.” Modern Language Association Annual Meeting, December 2000.
- “Hawthorne’s Theory of Allegorical Performativity.” Narrative International Conference Annual Meeting, April 1999.
- “Mass-Mediated Weddings and the Forms of National Feeling.” American Studies Association Annual Meeting, November 1998.
- “National Pride and Nuptial Prejudice,” Narrative International Conference Annual Meeting, April 1998.
- “Property, Promiscuity, and the Gay and Lesbian Marriage Rights Movement,” Futures of American Studies Conference at Dartmouth College, August 1997 and Sixth Annual Cultural Studies Symposium at Kansas State University, March 1997.
- “Honeymoon With a Stranger: Man-Girl Love, Travelogues, and the Construction of

American Cultural Competence.” American Studies Association Annual Meeting, November 1996.

“Performance Studies/Queer Studies.” Performance Studies Annual Conference, March 1996.

“Hawthorne/Humbert, or, Thank Heaven for Little Girls.” Modern Language Association Annual Meeting, December 1995.

“Queer Bonds.” American Studies Association Annual Meeting, November 1995

“Heterosexuality and the Spirit of Capitalism, or Why I Always Cry at Weddings.” Modern Language Association Annual Meeting, December 1994.

“Save Our Children: Queer Activism and the Youth Public Sphere.” Sixth North American Conference on Lesbian, Gay, and Bisexual Studies, November 1994.

“‘What Factory Girls Had Power to Do’: the Techno-logic of Working Class Feminine Publicity in *The Lowell Offering*.” American Studies Association Annual Meeting, November 1992

“Queer Nationality.” Modern Language Association Annual Meeting, December 1991
Fifth Annual Lesbian and Gay Studies Conference, Rutgers University, November 1991

Teaching at UC Davis:

19th century American Literature, Graduate

- ENL 256 Temporality in American Literature, Contact to the Civil War, Spring 2016
- ENL 258 Before Sexuality: American Literature 1800-1865, Fall 2013
- ENL 260 Empire and Kinship in Nineteenth Century America, Spring 2012
- ENL 258 Labor and Literature in Nineteenth Century America, Fall 2003, Spring 2001
- ENL 260 Love and Country in Nineteenth Century America, Fall 2007, Winter 2002
- ENL 298 Graduate Independent Study on Nineteenth-Century Slum Literature, Fall 2007

19th century American/Anglophone Literature, Undergraduate

- ENL 10B Anglophone Literature 1700-1900, Fall 2017, Fall 2013
- ENL 158A The American Novel to 1900, Fall 2017, Spring 2003
- ENL 144 American Literature, 1865-1915, Winter 2015, Winter 2004, Spring 2002, Spring 2001
- ENL 185B Women’s Literature 1800-1900, Winter 2017

20th c American Literature, Graduate

- ENL 298 Graduate Independent Study (for Comp Lit): 20th Century American Lit, Spring 2016
- ENL 298 Graduate Independent Study (for Comp Lit): 20th Century American Lit, Spring 2015
- ENL 262 Sexuality & Temporality in Twentieth Century Am. Lit., Spring 2005, Winter 2009

Cultural Studies (CST), Critical Theory (CTR), Women/Gender Studies (WMS), Religious Studies (RST), Performance Studies (PFG) and ENL 298, Graduate

PFS 265D	Queer Performance: Histories and Theories, Spring 2019
REL 210A	Early American Dissident Religions and the Formation of Secularism, Winter 2019
WMS 201	Feminist, Queer, and Critical Race Temporalities, Winter 2017
CST 270	Graduate Independent Study: Queer Theory, Winter 2018, Fall 2016
ENL 298	Graduate Independent Study (for Spanish and Portuguese): Queer Theory, Spring 2015
CRI 200B	Theories of Sexuality, Winter 2015
CST 200C	Methods in Cultural Studies, Spring 2013
ENL 298	Graduate Independent Study: Queer Theory, Winter 2014
CST 204	History and Theory of Sexuality, Fall 2010
CST 270C	Graduate Independent Study: Higher Education, Family, and Sexuality, Spring 2008
CST 270B	Graduate Independent Study: America, Family, and Sexuality, Winter 2008
CST 270B	Graduate Independent Study: Split Subjectivity in Critical Theory, Fall 2005
ENL 298	Graduate Independent Study: Walter Benjamin, Spring 2004

Gender/Sexuality and Literature, Undergraduate

ENL 40H	Love and the Form of Fiction, Spring 2019 and Spring 2017
ENL 40	Love's Plots: Narrative Form and "Natural" Feeling, Spring 2009
ENL 186	Literature, Gender, and Sexuality, Winter 2019, Spring 2018, Winter 2017, Spring 2016, Spring 2010, Fall 2000
ENL 166	Love and Desire in Contemporary American Poetry, Spring 2013, Spring 2011
ENL 165	The Poetry of Same-Sex Love and Gender Transgression, Fall 2012
ENL 188A	Queer Theory, Winter 2012
WMS 170	Introduction to Queer Studies, Spring 2008
ENL 188	Desire Between Women in Fiction and Poetry, Fall 2005, Spring 2002
FRS 002D	Weddings and Marriage in America, Spring 2005

Service Courses, Graduate

ENL 275	Cultural Studies Methods for Literary Critics, Spring 2018
ENL 275	The Peer Review Process, Spring 2017
ENL 288	Prospectus Workshop, Spring 2013
ENL 289	Publishing a Journal Article, Fall 2012, Spring 201
ENL 393	Intro. to the Teaching of Composition and Literature, Spring 2009, 2008
ENL 200	Introduction to Graduate Studies, Fall 2002

Service Courses, Undergraduate

ENL 99	Lower-Division Undergraduate Independent Study, Winter and Spring 2011
ENL 199	Undergraduate Independent Study, Spring 2005 (2), Spring 2003, Spring 2002
ENL 42	Approaches to Reading, Winter 2002
FRS	First-Year Seminars, "The Wizard of Oz in Global and U.S. Multicultural Contexts," Spring 2018; "Weddings and Marriage in America," Spring 2005

Advising, International- and National-Level:

International Dissertation and M.A. Committees

Co-Supervisor, Frederic Rukes (contemporary queer art), a.r.t.e.s. Graduate School for the Humanities, Cologne, Germany, 2019-

Outside Dissertation Reader, Iben Englehart Andersen (adolescence and literary theory), University of Southern Denmark, 2016.

Outside Dissertation Reader, Anna Westbrook (erotics of queer reading), University of New South Wales, Australia, 2013

Outside M.A. Thesis Reader, Joseph Shero (queer theory, narrative, graphic novels), University of Melbourne, Australia, 2013

National Dissertation and M.A. Committees

Dissertation Committee Member, Jenna Tammini, UCLA

Dissertation Committee Member, M. Shadee Malaklou (Gender/sexuality, popular culture, Iran), UC Irvine, 2015-16

Placed at Beloit College, tt

Outside Dissertation Reader, Miller Oberman (poetry, temporality), University of Connecticut, Storrs, 2017

Outside M.A. Thesis Reader, Jamee Crusan (visual culture), California College of the Arts, 2017

Outside M.A. Thesis Reader, Amanda Simmons (visual culture), California College of the Arts, 2013

Other Advising, National

First Book Workshop Faculty Mentor, Brigitte Fielder, University of Wisconsin, Madison, 2017

Dissertation Workshop Leader, Program in Gender Studies, University of Southern California, with Nayan Shah, April 10, 2015.

Faculty Mentor, Society for Cinema and Media Studies Queer Caucus, 2012-13

Advising at UC Davis:

UC President's Postdoctoral Fellowship Program Mentorships

Alicia Cox (Ph.D., UC Riverside), 2014-16

Placed at UC Irvine, Comparative literature, tt

University of California, Davis Graduate Fellowship Mentoring Program

Vanita Reddy (postcolonial lit & sexuality), 2001-03

Placed at Texas A&M University, tt

UC Davis English Postdoctoral Fellows Mentoring Program

Christopher Peterson (19th c. lit and kinship), 2003-06

Placed at University of Western Sydney, tt

Michael Borgstrom (19th c. lit and race), 2002-04

Placed at San Diego State University, tt

Jon Adams (20th c. lit and masculinity), 2001-02

UC Davis Directed Dissertations, completed:

Michael Clearwater (co-directed with Gregory Dobbins, 20th c. Am. Lit, family law), 2013-18

Daniel Grace (19th c. Am. Lit, travel, religious studies), 2013-18

Danielle McManus (food studies and queer theory), 2010-2016.

Matt Franks (eugenics and Modernism), co-directed with Gregory Dobbins, 2012-14.

Placed at University of West Georgia, tt, 2015

Cynthia Degnan (children, sexuality, and narrative in U.S. culture/literature), 2007-11.

Placed at Oklahoma State U., VAP/partner hire, 2011-13.

Doug Metzger (American regionalist naturalism, 1870-1890), 2009-11.

Lynn Langmade (twins in U.S. culture and literature), 2007-10

Placed in UC Davis English postdoctoral lectureship, 2010-11.

Catherine Fung (Vietnamese-American identity and the Viet Nam War), 2006-10 (co-directed with Mark Jerng)

Placed at Bentley University, Assistant Prof English, tt, 2011.

Kara Thompson (Native American Studies, postcolonial temporalities), 2006-09

Placed at College of William and Mary, Assistant Prof. English, tt, 2011

Melissa Strong (post-Civil War American benevolence literature), 2006-09

Placed at Northeastern State University, Oklahoma, Assistant Professor of English, tt, 2009

Julie Wilhelm (antebellum women's domestic humor), 2006-09 (codirected with Linda Morris)

Placed at Lamar University, Texas, Assistant Professor of English, tt, 2009.

Samaine Lockwood (19th-century American regionalism, co-directed with Karen Halttunen, History Department, U. Southern California), 2002-06.

Placed at George Mason University, Assistant Professor of English, tt, 2008; tenured 2015.

Ann Bliss (20th-century American women's lit. and photography.), 2003-06.

Placed at the University of California, Merced, Lecturer in English, non-tt, 2007, Texas A&M San Antonio, tt, 2010, tenured 2016.

UC Davis Directed Dissertations, ongoing:

Jackson Hodge (work songs in early America), 2018-

Rachael DeWitt (co-directed with Mike Ziser, 19th century, ecocriticism), 2018-

Jessica Krzeminski (co-directed with Elizabeth Miller, 19th century transatlantic), 2017-

Jonathan Doucette (Cultural Studies, security studies, affect studies), 2017-

Alexandra Fine (Cultural Studies, New Age religion), 2017-

UC Davis Dissertation Committee Memberships

Averyl Dietering (Early Modern), 2017-

Shannon Pufahl (19th century American), 2017-

Deborah Young (Comparative Literature), 2016-

Lindsay Baltus (history of feminism, media), 2015-

Will Hughes (temporality and Victorian literary form), 2015-

Ryan Wander (19th c. Am. Westerns, temporality), 2014-

Emma Waldron (Performance Studies), 2015-18

Christopher Wallis (Early Modern, queer theory), 2013-18

Cara Shipe (19th c. Am. Lit, race, visual culture), 2013-16

Molly Ball (Early American/Transatlantic, gender/sexuality, temporality), 2013-16.
Placed at Eureka College, tt.

Jordan Carroll (Contemporary literature, publishing history, gender/sexuality), 2013-16.
Placed at UC Davis, postdoctoral lecturer, 2016.

Jasmine Kitses (Modern and Contemporary U.S. Poetry), 2011-15

Kaitlyn Walker (20th century U.S. ethnic literature), 2011-14

Erin Hendel (Antebellum U.S. literature, Native American Literature, 2010-14

Abigail Boggs (Cultural Studies), 2007-13
Placed at Wesleyan University, tt, sociology, 2016.

Anett Jessop, (20th century U.S. poetry), 2011-13.
Placed at U Texas Tyler, 2016.

Laurel Recker (20th century U.S. Poetry), 2011-13.
Placed at Miami University, Visiting Assistant Professor, 2016.

John Mac Kilgore (Early American literature and enthusiasm), 2010-12
Placed at Florida State University, tt, 2012.

Ryan Fong (masculinity and British empire), 2009-12
Placed at Kalamazoo College, tt, 2012.

Courtney Hopf (narrative collaboration), 2007-10
Placed at Liberal Arts Program, NYU in London, 2013.

Melissa Bender (20th c, convalescence literature), 2006-09, completed.
Placed at University of California, Davis, lectureship in University Writing Program, 2010.

Dan Thomas-Glass (20th c. American poetry and popular culture), 2006-10.

Karma Walttonen (20th c. Canadian women's lit), 2005-06, completed.
Placed at University of California, Davis, lecturer, 2007.

Maura Grady (feminist theory, film, and literature), 2004-08, completed.
Placed at University of Reno, Assistant Professor, tt, 2008.

Vanita Reddy (postcolonial feminist theory and literature), 2005-09
Placed at Texas A & M, Assistant Professor, tt, 2009.

Poonam Sachdev (postcolonial studies, "Gypsy" identity), 2004-2009, completed.
Placed at University of California, Davis, adjunct lecturer, 2009.

Susanne Schwartzer (Comparative lit., German Romantic literature and lesbianism), 2003-06.

Jodi Schorb (Early American literature, execution narratives), 2002-06, completed.
Placed at University of Florida (Assistant Professor, tenure-track), 2005

Jennifer Hoofard (20th-century women's lit., poetics/body), 2002-06.

Tiffany Aldrich MacBain (19th-century American lit., critical race), 2001-04.
Placed at University of Puget Sound, Assistant Professor, tenure-track, 2006

Julie Sears (20th-century women's lit., psychoanalysis), 2001-04.

Jeffrey Smith (19th-century American lit. and imitation), 2000-07.

Master's Thesis Committees

Stephanie McAller (gender studies, *The Changeling*), completed 2016

Kimberly Swanberg (18th c. British lit, disease), completed 2015

Eric Sneathen (Creative Writing –poetry), completed 2013

Tristen Chang (Creative Writing – fiction), completed 2010

Kristian Jensen (Mark Twain and Native American politics, reader), completed 2006

Sara Anderson (20th c. American ethnic lit, director), completed 2005

Kate O'Brien (Early American, reader), completed 2005
Melanie Madden (20th c. American border lit, reader), completed 2005
Melissa Strong (20th c. American lit, director), completed 2004
Poonam Sachdev (20th c. American lit, reader), completed 2003
Lyla Kerzner (20th c. American, reader), completed 2003
Vanita Reddy (20th c British/cultural studies, reader), completed 2002
Blythe Creamer (20th c queer/cultural studies, reader), completed 2001

Outside Examiner for UC Davis Qualifying Exams

Bryan Coller (contemporary poetry), 2017
Deborah Young (Comparative Literature), 2016
David Tenorio (Spanish and Portuguese, Latin American literature, queer theory), 2015
Sawyer Kemp (Early Modern literature, queer theory), 2014
Elise Ocegueda (Cultural Studies), 2014
Liz Montegary (Cultural Studies), 2008
Kendra Patterson (medieval lit), 2006
Kathy Cunningham (20th c. American lit., feminist theory), 2004
Brad Busbee (Anglo-Saxon lit., nationalism), 2003
Greg Miller (literary theory, film), 2001
Kerry Hanlon (interdisciplinary, Victorian), 2001

Undergraduate Honors Theses Directed

Alexandra Schaffer (LGBTQ young adult literature), 2018-19
Lisa Banga (Comparative Literature, magical realism and sexuality), 2018-19
Lauren Johnston (LGBTQ readings of Hemingway and Fitzgerald), 2017-18
Leanna Friedrich (child narrators), 2012-13.
Kelley Reese (Edith Wharton), 2011-12
Alexandra Cassavant (Rebecca West) 2011-12
Olivia Siegel (Jane Austen), 2008-09.
Alice Henton (Henry James), 2004-05, awarded 2005 Outstanding English Honors Thesis
Rebecca Hachmyer (co-directed with K. Halttunen, 19th c. women's lit.), 2003-04
Mimi Nguyen (19th c. women's lit.), 2003-04
Delisa Freistadt (feminist theory), 2001-02
Shana Higgins (science fiction and Fredric Jameson), 2001-02

Undergraduate Davis Honors Challenge Contracts

Lisa Banga (Queer Theory), Spring 2018
Michael Yoakum (Gothic Narrative and Sexuality), Winter 2018
Elliott Grogan (Frank Norris), Spring 2003
Elizabeth Phan (Henry James), Winter 2002

Professional Service:

Academic and Scholarly Service:

National Council Member, American Studies Association, 2019-2022

Editor (with Nayan Shah 2011-14 and Marcia Ochoa 2014-17), *GLQ: The Journal of Lesbian and Gay Studies*, 2011-2017
Associate Editor, *GLQ: The Journal of Lesbian and Gay Studies*, 2010-2011
Editor, "Books in Brief" reviews, *GLQ: The Journal of Lesbian and Gay Studies*, 2008-2011.
Seminar Leader, "Untimely Erotics," C19 Society for Nineteenth Century Americanists Annual Meeting, Penn State University, with Peter Coviello, March 18, 2016.

Book manuscript reviews:

University of Minnesota Press, 2019, 2010
University of Chicago Press, 2018
University of Virginia Press, 2018
Duke University Press, 2018, 2015, 2011, 2010, 2009, 2007
New York University Press, 2017, 2012, 2007, 2006, 2005, 2004, 2003, 2002 and 1998
Fordham University Press, 2016
Palgrave Press, 2015
Cornell University Press, 2015
Oxford University Press, 2013
University of North Carolina Press, 2009
Routledge Press, 2009, 2003
Modern Language Association Press, 2005
University Press of Florida, 2004

Article manuscript reviews:

Feminist Theory, 2019
ESQ: A Journal of Nineteenth-Century American Literature and Culture, 2019
Legacy: a Journal of Women's Writing, 2018
differences: a journal of feminist theory, 2018 and 2008
Signs, 2017 and 1997
Tulsa Studies in Women's Literature, 2017
J19, 2015
Borderlands e-journal, 2009
GLQ: The Journal of Lesbian and Gay Studies, 2008, 2007, 2006, 2005 and 2003
SQS: Journal of Queer Studies in Finland, 2007
Journal of Religion and Popular Culture, 2006
Rhizomes, 2005
American Quarterly, 2003
Radical History Review special queer issue, Summer 1994

Book proposal reviews:

New York University Press, 2018, 2008, and 2002
Routledge Press, 2016 and 2013
University of Pennsylvania Press, 2007
Broadview Press, 2002
Columbia University Press, 2000

Grant and fellowship reviews:

UC President's Postdoctoral Fellowships, 2016
Calgary Institute for the Humanities, 2011
Andrew G. Mellon Foundation, 1993

Outside reviews for candidates seeking promotion:

University of Toronto, 2018 (promotion to full)
Duke University, 2018 (tenure)
University of Sussex, 2018 (promotion to full)
George Washington University, 2018 (tenure)
Rutgers University, 2017 (senior hire, "second tenure")
Rutgers University, 2017 (tenure)
University of Wisconsin, Madison, 2017 (tenure)
Columbia University, 2016 (senior hire, "second tenure")
Columbia University, 2016 (senior hire, "second tenure")
University of Texas, Austin, 2016 (tenure)
University of Kentucky, 2016 (tenure)
Louisiana State University, 2016 (tenure)
Washington University at St. Louis, 2016 (tenure)
Bates College, 2015 (tenure)
University of Iowa, 2015 (tenure)
University of Michigan, 2015 (tenure)
University of California, Los Angeles, 2014 (comparative literature, promotion to full)
University of Alberta, 2014 (tenure)
University of South Carolina, 2013 (promotion to full)
University of North Carolina, Greensboro, 2013 (promotion to full)
Stony Brook University, 2013 (tenure)
University of Florida, 2012 (promotion to full)
York University (Canada), 2012 (tenure)
Eugene Lang College at The New School for Social Research, 2011 (tenure)
University of California, Berkeley, 2011 (tenure)
Pomona College, 2010 (tenure)
Bowdoin College, 2010 (promotion to full)
University of Manchester (UK), 2010 (tenure)
Texas A & M University, 2009 (tenure)
Indiana University, 2009 (tenure)
University at Albany, 2008 (tenure)
University of California, Riverside, 2007 (history, tenure)

National-Level Administrative Service

Editorial Board, *Time and Society*, 2018-
Advisory Board, *Genders*, 2016-2018
Delegate, Modern Language Association, Lesbian and Gay Caucus, 2003-2005
Advisory Board, *Context* (published by *Review of Contemporary Fiction*), 1999-2004
Member, Outside Advisory Board, Center for Lesbian and Gay Studies (CLAGS), 1999-present
Member of the Board, Center for Lesbian and Gay Studies (CLAGS), 1997-99

Organizer, “Queer Politics and the Racial/Gendered State” panel for Conference, “Local Politics and Global Change: Academics and Activists Thinking About a Queer Future” at CLAGS, 1999

Coordinator, “Seminars in the City” Public Education Series at CLAGS, 1998-2000

Chair, Committee for Advocacy in the Arts and Education at CLAGS, 1998-99

Member, Programming Committee at CLAGS, 1997-98

Co-organizer, Colloquium Series at CLAGS, 1997-98

Service to the University of California, Davis campus

Senate Faculty Service:

College of Letters and Sciences Faculty Executive Committee, 2017-18

Chair, HARC's Steering Committee, Winter and Spring 2018

College of Letters and Sciences Courses of Instruction Committee, 2016-17

Department Representative, L & S College Assembly, Spring 2016-Spring 2018

Vice Chair, Graduate Council, 2013-14

Member, Graduate Council, 2012-14

Chair, Graduate Council Postdoc and Graduate Student Welfare Committee, 2012-14

Other Campus-wide Service:

Program Review Ad Hoc Committee Chair, Art History Ph.D. program, 2017

Graduate Advisor, Cultural Studies Ph.D. program, 2017-19 and 2011-14

Admissions Committee, Cultural Studies Ph.D. Program, 2017-18 and 2016-17

Graduate Group in Religious Studies Executive Committee, 2018-2021

NEH Summer Stipend Application Reviewer for Davis Humanities Institute, Summer 2016

Program Review Ad hoc Committee Chair, History Ph.D. program, 2012-13.

Dean's Faculty Advisory Committee Member, 2011-12

Program Review Ad hoc Committee Member, Performance Studies Ph.D. program, 2011-12.

Campus-wide hiring:

Outside member, Recruitment Committee for Sexuality Studies, Program in Women and Gender Studies, 2014-15

Outside Member, Recruitment Committee for 19th c. U.S. history, Department of History, 2004-05

Ad hoc committee to hire Associate Dean of Graduate Studies, Spring 2004.

Campus-wide curriculum:

Advisor, Sexuality Studies Minor, 2007-09

Faculty Sponsor, American Culture and Politics Research Cluster, 2005-06, 2007-2009

Executive Committee, Cultural Studies Ph.D. Program, 2008-10

Authored website “Sexuality Studies at UC Davis,” 2004-05

Developed Undergraduate Minor in Sexuality Studies (with Juana Rodriguez and Gayatri Gopinath), 2004-05

Faculty Affiliate, Graduate Group in the Study of Religion, 2014-

Faculty Affiliate, Performance and Practice Designated Emphasis, 2006-

Faculty Affiliate, Feminist Theory Designated Emphasis, 2004-
Faculty Affiliate, Critical Theory Designated Emphasis, 2003-12
Faculty Affiliate, Social Theory and Cultural History Designated Emphasis, 2002-
Faculty Affiliate, Cultural Studies Program, 2002-08, 2010-

Campus-wide miscellaneous service:

Sponsor, Undergraduate Research Conference participants Emily Stack and Michael Yoakam, Spring 2018
Interview of Dan Savage, Mondavi Center Speaker Series, Spring 2015
Panel Respondent, Queer Research Cluster Annual Spring Conference, Spring 2009
Presenter, Faculty Mentoring Faculty Program, Spring 2009
Panel Moderator, Undergraduate Research Conference, Spring 2004
Sponsor, Undergraduate Research Conference participant Denise Pica, Spring 2004.
Keynote Speaker, "Spring into the Web" Workshop at the Teaching Resources Center, March 2004.
Faculty Advisor, Center for History, Society, and Culture Dissertation Workshop, May 2003
Presenter, Cultural Studies Colloquium on Cultural Studies and Literary Methodologies, May 2003
Presenter, "The Writing Process," UCD Professors for the Future, 2003
Presenter, "Applying and Interviewing for Faculty Positions," Internship and Career Center, October, 2002.

Service to the University of California, Davis Department of English

Placement Committee, 2017-18
Undergraduate Committee, Winter and Spring 2015, 2016-17
Speakers Committee, 2016-17
Graduate Committee, 2012-14
Placement Committee, 2011-12
Library Committee, 2010-11
Co-Chair, Recruitment Committee, African American and Anglophone African Diaspora Position, 2008-09
Coordinator of Graduate Instructors of ENL 3, "Introduction to Literature," 2007-10
Chair, Recruitment Committee, 20th century American Positions (2), 2007-08
Chair, Recruitment Committee, Postcolonial Literature Position, Fall 2005
Chair, TA Development Committee, Winter and Spring 2005
Director of Graduate Program in English, 2002-04
Major accomplishments: Increased faculty funding to support Graduate Student Researchers, expanded departmental Teaching Assistant Consultant program, created opportunities for specialized literature teaching for graduate students in the department, designed and implemented new coursework breadth requirement and preliminary exam, developed major study comparing UCD's Ph.D. program in English to competitor programs.
Ad hoc committee on gateway courses, Fall 2003
Departmental Transfer Student Advising, Summers 2003, 2004
Selection Committee, Postdoctoral Teaching Fellows, May 2003

Ad hoc committee to review POP candidate, Fall 2002
Co-chair, Graduate Placement Committee, 2001-02
Speakers Committee, 2001-02
Recruitment Committee, Postcolonial Literature Position, 2000-01
Chair's Advisory Committee, 2000-01, 2003-04, Winter and Spring 2005
"Sequencing Assignments," Presentation for the Teaching Assistant Consulting Program,
Fall 2003
"Managing the Toxic Moment," Presentation for the Teaching Assistant Consulting Program,
Fall 2002
"Managing the Toxic Moment," ENL 391, Fall 2002

Service to other institutions

Lesbian, Gay, and Bisexual Concerns Committee, Oberlin College, 1995-96
Ad hoc Committee for Domestic Partnership Policy Rights at University of Chicago, 1992-3

Service to the Public

Interview, *Slate Magazine*, "How Does a Queer Theorist Work?," November 2017
Interview with the Washington Post on wedding dances, May 2007
Consultant, "Wedded Bliss" exhibit on weddings and visual culture, Peabody Essex
Museum, Salem, MA, December 2005.
Interview with Sacramento Bee on weddings, August 2003
Interview with Sirius Radio on weddings, June 2003
Interview with *The New York Times*, on group honeymoons, April 2003
Interview with *The Christian Science Monitor* on "surrendered wives" movement, February
2003
Interview with National Public Radio, 'The Todd Mundt Show' to discuss *The Wedding
Complex*, February 2003
Online interview with Indiebride.com to discuss *The Wedding Complex*, December 2002

Professional Memberships:

C19, Society of Nineteenth-Century Americanists, 2012-present
American Studies Association, 1992-present
Modern Language Association, 1991-present

References:

Available upon request