

NOAH D. GUYNN

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Davis, California 95616
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EDUCATION

Yale University, New Haven, Connecticut

Ph.D. in French Literature, 1998

M.Phil. in French Literature, 1995

M.A. in French Literature, 1993

Haverford College, Haverford, Pennsylvania

B.A. in French with a minor in Comparative Literature, 1990

Degree awarded with High Departmental Honors

HONORS, DISTINCTIONS, AND GRANTS

David Bevington Award for Best New Book (honorable mention), Medieval and Renaissance Drama Society, 2020

George Freedley Memorial Award (finalist), Theatre Library Association, 2020

American Council of Learned Societies Fellowship, 2012-13

Phi Beta Kappa Excellence in Teaching Award, Phi Beta Kappa Northern California Association, The Gamma Association of California, 2009

Martin Stevens Award for the Best New Article in Early Drama Studies, Medieval and Renaissance Drama Society, 2007

ASUCD Excellence in Education Award, Division of Humanities, Arts, and Cultural Studies, UC Davis, 2004

UC Davis Humanities Institute, Fellow, 2000-01

John F. Enders Research Grant, Yale University, 1997

Research Fund for Lesbian & Gay Studies Grant, Yale University, 1997

Whiting Fellowship in the Humanities, Yale University, 1996-1997

Richard J. Franke Fellowship in the Humanities, Yale University, 1991-1995

Fulbright Fellowship, Lille, France, 1990-1991

Pauline Jones Prize in French Literature, Bryn Mawr and Haverford Colleges, 1990

EMPLOYMENT HISTORY

1998-Present

University of California, Davis, Professor of French and Comparative Literature

Summer 2002

L'institut d'études françaises d'Avignon/Bryn Mawr College, Avignon, France

Spring 2001

University of California, Berkeley, Visiting Professor of French

1997-1998

The University of Iowa, Assistant Professor of French

1993-1996

Yale University, Acting Instructor

1992-1996

Yale University, Yale French Studies, Assistant Editor (1992-1996)

1990-1991

Lycée Louis Pasteur, Lille, France, Assistant de Langue Anglaise

1989-1990

Bryn Mawr College, Teaching Assistant

PUBLICATIONS

BOOKS

Against Protoforms: Untimely Feminism, Dialectical Shock, and the Anachronic Middle Ages. In progress.

Virginia and Lucretia: An Edition and Translation of Episodes from Bersuire's "Tite-Live" and Jean de Meun's "Roman de la rose." Co-authored with David F. Hult (UC Berkeley) and Elizabeth Scala (UT Austin). Under contract at Boydell & Brewer

Pure Filth: Ethics, Politics, and Religion in Early French Farce. The Middle Ages Series. Philadelphia: University of Pennsylvania Press, 2020

Category Crossings: Bruno Latour and the Middle Ages. Special issue of *Romanic Review*, 2020. Coedited with Marilyn Desmond (Binghamton University)

Violence and the Writing of History in the Medieval Francophone World. Woodbridge, UK: Boydell & Brewer, 2013. Coedited with Zrinka Stahuljak (UCLA)

Allegory and Sexual Ethics in the High Middle Ages, The New Middle Ages Series. New York: Palgrave Macmillan, 2007

Rereading Allegory: Essays in Honor of Daniel Poirion, Yale French Studies 95. New Haven: Yale University Press, 1999. Coedited with Sahar Amer (UNC Chapel Hill)

ARTICLES AND BOOK CHAPTERS

"The Real Housewives of Medieval France: Feminism, Domestic Drama, and the History of the Household," in *Historians on Housewives*, ed. Kacey Calahane, Jessica Millward, and Max Speare (Chapel Hill: University of North Carolina Press, forthcoming)

"Binocular Vision: Enchantment and Disenchantment, Metaphysics and Phenomenology on the Late Medieval Stage," in *Category Crossings: Bruno Latour and the Middle Ages.* Special issue of *Romanic Review* (Duke University Press), vol. 111.1 (2020)

- "We Have Always Been Medieval: Bruno Latour and Double Click, Metaphysics and Modernity," in *Category Crossings: Bruno Latour and the Middle Ages*. Special issue of *Romanic Review* (Duke University Press), vol. 111.1 (2020)
- "Institutional Frameworks," in *A Cultural History of Theatre*, ed. Christopher B. Balme and Tracy C. Davis, Vol. 2 (ed. Jody Enders). New York: Bloomsbury, 2016. Coauthored with Seeta Chaganti (UC Davis) and Erith Jaffe-Berg (UC Riverside)
- "Radical Ridicule," in *Burn after Reading, Volume 2: The Future We Want: A Collaboration*, ed. Jeffrey Jerome Cohen. Washington, DC: Oliphaunt Books, 2014
- "Historicity, Violence, and the Medieval Francophone World: *Mémoire Hystérisée*," in *Violence and the Writing of History in the Medieval Francophone World*, ed. Guynn and Zrinka Stahuljak. Woodbridge, UK: Boydell & Brewer, 2013
- "Rhetoric, Providence, and Violence in Villehardouin's *La conquête de Constantinople*," in *Violence and the Writing of History in the Medieval Francophone World*, ed. Guynn and Zrinka Stahuljak. Woodbridge, UK: Boydell & Brewer, 2013
- "Translating Catharsis: Aristotle and Averroës, the Scholastics and the Basochiens," in *Rethinking Medieval Translation: Ethics, Politics, Theory*, ed. Emma Campbell and Robert Mills. Woodbridge, UK: Boydell & Brewer, 2012
- "Hybridity, Gender, and Ethics in Two Old French Werewolf Tales," in *Stones, Worms, and Skin: Gender and Embodiment in Medieval Europe*, ed. E. Jane Burns and Peggy McCracken. South Bend: Notre Dame University Press, 2012
- "Rhetoric and Historiography in Villehardouin's *Conquest of Constantinople*," in *The Cambridge History of French Literature*, ed. William Burgwinkle, Nick Hammond, and Emma Wilson. Cambridge, UK: Cambridge University Press, 2011
- "*Le roman de la rose*," in *The Cambridge Companion to Medieval French Literature*, ed. Simon Gaunt and Sarah Kay. Cambridge, UK: Cambridge University Press, 2007
- "Alan of Lille," in *Encyclopedia of Sex and Gender*, ed. Fedwa Malti-Douglas. Detroit: Macmillan Reference USA, 2007
- "Eroticism in Medieval Literature," in *Women and Gender in Medieval Europe*, ed. Tom Izbicki, Margaret Schauss, and Susan Stuard. New York: Routledge, 2006
- "A Justice to Come: The Role of Ethics in *Maistre Pierre Pathelin*," *Theatre Survey* 47/1 (May 2006)
- "Authorship and Allegorical/Sexual Violence in Jean de Meun's *Roman de la rose*," *Speculum* 79/3 (July 2004)
- "Eternal Flame: State-Building, Deviant Architecture, and the Monumentality of Sexual Deviance in the *Eneas*," *GLQ* 6/2 (April 2000)

"Historicizing Shame, Shaming History: Origination and Negativity in the *Eneas*," *L'esprit créateur* 34/4 (Winter 1999)

"Editors' Preface," in *Rereading Allegory: Essays in Honor of Daniel Poirion*, Yale French Studies 95. New Haven: Yale University Press, 1999

TRANSLATIONS (SELECTED)

Chantal Thomas, "The Role of Female Homosexuality in Casanova's Memoirs," *Libertinage and Modernity*, ed. Catherine Cusset, *Yale French Studies* 94 (Fall 1998)

Charles Baudelaire, excerpts from "Théophile Gautier"; Nicole Mozet, "Description and Deciphering: The Maison Vauquer"; and Emile Zola, excerpts from "The Naturalist Novel," in *Père Goriot*, Norton Critical Edition, ed. Peter Brooks. New York: Norton, 1997

Luce Irigaray, "The Question of the Other," *Another Look, Another Woman*, ed. Lynne Huffer, *Yale French Studies* 87 (Spring 1995)

Frank Lestringant, "Travels in Eucharistia: Formosa and Ireland from George Psalmanaazaar to Jonathan Swift," *Corps Mystique, Corps Sacré*, ed. Françoise Jaouën and Benjamin Sempé, *Yale French Studies* 86 (Fall 1994)

BOOK REVIEWS (SELECTED)

Juliette Vuille, *Holy Harlots in Medieval English Religious Literature: Authority, Exemplarity, and Femininity*. Cambridge: D. S. Brewer, 2021. Reviewed for *Medium Ævum*

Andreea Marculescu, *Demonic Possession, Vulnerability, and Performance in Medieval French Drama*. New York: Peter Lang, 2018. Reviewed for *French Studies*

Susannah Crowder, *Performing Women: Gender, Self, and Representation in Late Medieval Metz*. Manchester: Manchester University Press, 2018. Reviewed for *H-France*

Vicki L. Hamblin, *Saints at Play: The Performance Tradition of French Hagiographic Mystery Plays*. Kalamazoo: Medieval Institute, 2012. Reviewed for *French Studies*

Jody Enders. *The Farce of the Art and Other Ribaldries: Twelve Medieval French Play sin Modern English*. Philadelphia: University of Pennsylvania Press, 2011. Reviewed for *Comparative Drama*

E. Bruce Hayes. *Rabelais's Radical Farce: Late Medieval Comic Theater and Its Function in Rabelais*. Burlington: Ashgate, 2010. Reviewed for *French Studies*

Sylvia Huot, *Dreams of Lovers and Lies of Poets: Poetry, Knowledge, and Desire in the "Roman de la Rose."* London: Modern Humanities Research Association and Maney Publishing, 2010. Reviewed for *The Medieval Review*

Bernd Renner, ed., *La satire dans tous ses états: Le "meslange satyricque" à la Renaissance Française*. Paris: Droz, 2009. Reviewed for *Renaissance Quarterly*

Lynette R. Muir, *Love and Conflict in Medieval Drama: The Plays and Their Legacy*. Cambridge and New York: Cambridge University Press, 2007. Reviewed for *H-France*

SCHOLARLY PRESENTATIONS (SELECTED)

"*Dom Juan* and the Scandal of Illiberal Libertines"; MLA Annual Meeting, Philadelphia, January 2024

"The Real Housewives of Medieval France: Feminism, Domestic Drama, and the History of the Household"; Cambridge Medieval Literature and Culture Seminar, Cambridge, England, October 2020

"Against Protoforms"; Camargo Foundation, Cassis, France, June 2019

"Performance and Performativity, Domination and Resistance"; Department of Comparative Literature, University of California, Los Angeles, November 2018

"Flaming Religion and Flaming Orbs: Faith, Sacrament, and Theater Magic on the Medieval Stage"; University of Southern California, September 2017

"Binocular Vision: Enchantment and Disenchantment, Flatness and Diplomacy on the Fifteenth-Century Stage"; Camargo Foundation, Cassis, France, June 2017

"*Un spectacle à risque: The Mystère de saint Martin* and Its Farces"; International Medieval Congress, Western Michigan State University, May 2017

"Sacrament and Scatology: Penitential Humor in André de La Vigne's *Le meunier don't le diable emporte l'âme en enfer* (1496)"; Invited Lecture, Center for Medieval and Early Modern Studies, Stanford University, January 2017

"Female Masochism and Shadow Feminism in a Medieval French Farce"; International Medieval Congress, Western Michigan State University, May 2016

"Boundary Crossing and Cross-Dressing in *Serre Porte et Fin Verjus*"; Camargo Foundation, Cassis, France, June 2015

"Women on Top and Bossy Bottoms"; Invited Workshop, University of California, Merced, April 2015

"Women on Top and Bossy Bottoms"; Sex in the Margins: Commentaries and the Histories of Sexuality and Gender, University of California, Davis, October 2014

"The Dialectical Gyre of History"; Response to John Parker (University of Virginia), Performance and the Premodern Archive Symposium, University of California, Davis, April 2014

"'Ne tenez pas ce mistere a faintise': Faith, Doubt, and Eucharist in Andrieu de La Vigne's *Mystère de saint Martin* (1496)"; Renaissance Society of America Annual Meeting, New York, March 2014

"The Wisdom of Farts: Ethics and Politics, Carnival and Festive Drama in Late Medieval and Early Modern France"; Invited Lecture, Center for the Humanities, University of California, Merced, December 2013

"Sacrament and Scatology: Penitential Humor in André de La Vigne's *Le meunier dont le diable emporte l'âme en enfer* (1496)"; Invited Lecture, Department of French, University of California, Berkeley, April 2013

"Sacrament and Scatology: Penitential Humor in André de La Vigne's *Le meunier dont le diable emporte l'âme en enfer* (1496)"; Invited Lecture, Program in Medieval Studies, University of Virginia, February 2013

SCHOLARLY CONFERENCES (SELECTED)

The Medieval Workshop: Medieval Temporalities
Camargo Foundation, June-July 2023
Conference Co-organizer

The Medieval Workshop: Bruno Latour and the Sociology of Translation
Camargo Foundation, June 2017
Conference Co-organizer

International Medieval Congress
Western Michigan State University, May 2014
Panel Organizer

TEACHING INTERESTS

Medieval literature and drama; Old and Middle French; theater history and performance studies; critical theory; sexuality studies; literature and ethics; literature and philosophy; literature and music; history and historiography

PROFESSIONAL SERVICE (SELECTED)

NATIONAL

- Member, Editorial Board, *Speculum: A Journal of Medieval Studies*, 2023-Present
- Member, Advisory Board, *Exemplaria: Medieval / Early Modern / Theory*, 2023-Present
- Member, Advisory Board, *Romanic Review*, 2020-Present
- Member, Forum Executive Committee, Medieval French, MLA, 2018-2023
- Member, Advisory Council, Oecologies Research Group, 2020-2022
- Review Editor, *The Medieval Review*, 2020-2022
- Intake Editor, *H-France*, 2019-2022
- Member, Book Review Advisory Panel, *H-France*, 2017-2020
- Member, Editorial Board, *Romanic Review*, 2006-2019
- Editor, *Exemplaria: Medieval / Early Modern / Theory*, 2010-2018
- Reviewer, Mellon/ACLS Dissertation Completion Fellowship, 2014-15
- Judge, Phoenix Award, Council of Editors of Learned Journals, 2014-15

- Referee for Tenure & Promotion Reviews: Binghamton (2020), British Columbia (2023), Cambridge (2024), Columbia (2023), Cornell (2011, 2021), Tennessee, Knoxville (2019), Washington University in Saint Louis (2013, 2020)
- Manuscript Reviewer for Presses: Boydell & Brewer, Ohio State University Press, University of Chicago Press, University of Pennsylvania Press
- Manuscript Reviewer for Journals: *Australian Journal of French Studies*, *Digital Philology*, *Exemplaria*, *Modern Philology*, *postmedieval*, *Research on Medieval and Early Modern Drama*, *Romance Philology*, *Romanic Review*, *ROMARD*, *Speculum*, *Studies in the Age of Chaucer*, and *Viator*

SYSTEM-WIDE (University of California)

- Peer Reviewer, France-Berkeley Fund, 2011, 2007
- Chair, Senate Formal Review of EAP France, 2005-06

INTRAMURAL (UC Davis)

- Interim Dean of Faculty for the Humanities, Arts, and Cultural Studies, College of Letters & Science, 2024-Present
- Translator, Immigrant Legal Services, UCD Law School, 2021-Present
- Delegate, Academic Senate Representative Assembly, 2020-Present
- Member, CEE (Center for Educational Effectiveness) Advisory Committee, 2016-Present
- Member, Faculty Ad Hoc Committee for Review of Bitá Daryabari Presidential Chair in Persian Language, Literature, and Culture, 2023
- External Member, Chair Recruitment Advisory Committee, Department of History, 2023
- Member, Confidential Committee for Administrative Appointment, 2022-23
- External Chair, Chair Recruitment Advisory Committee, Program in Classics, 2022
- Member, Ad Hoc Review Committee, German Graduate Program Review, 2020-21
- Reviewer, Graduate Studies Faculty Review Committee, 2020-22
- Member, TOME Open Access Monograph Fund Advisory Group, 2018-2019
- Member, Program Committee, Humanities Program, 2011-17
- Director, Humanities Program, 2009-11
- Chair, Dean's Task Force on the Languages, Division of Humanities, Arts, and Cultural Studies, 2006-07

DEPARTMENTAL

- Course Supervisor, Intermediate French, Department of French & Italian, 2010-11, 2019-Present
- Member, French Lecturer Recruitment Committee, 2023
- Chair, Department of French & Italian, 2014-2019
- Chair, Comparative Literature Chair Recruitment Committee, 2019
- Chair, French & Italian Chair Recruitment Committee, 2019
- Member, Comparative Literature and Italian Recruitment Committee, 2015-16
- Graduate Advisor, 2005-10, 2011-12